Spanish (Light)
38-4-12.

Camera Studies

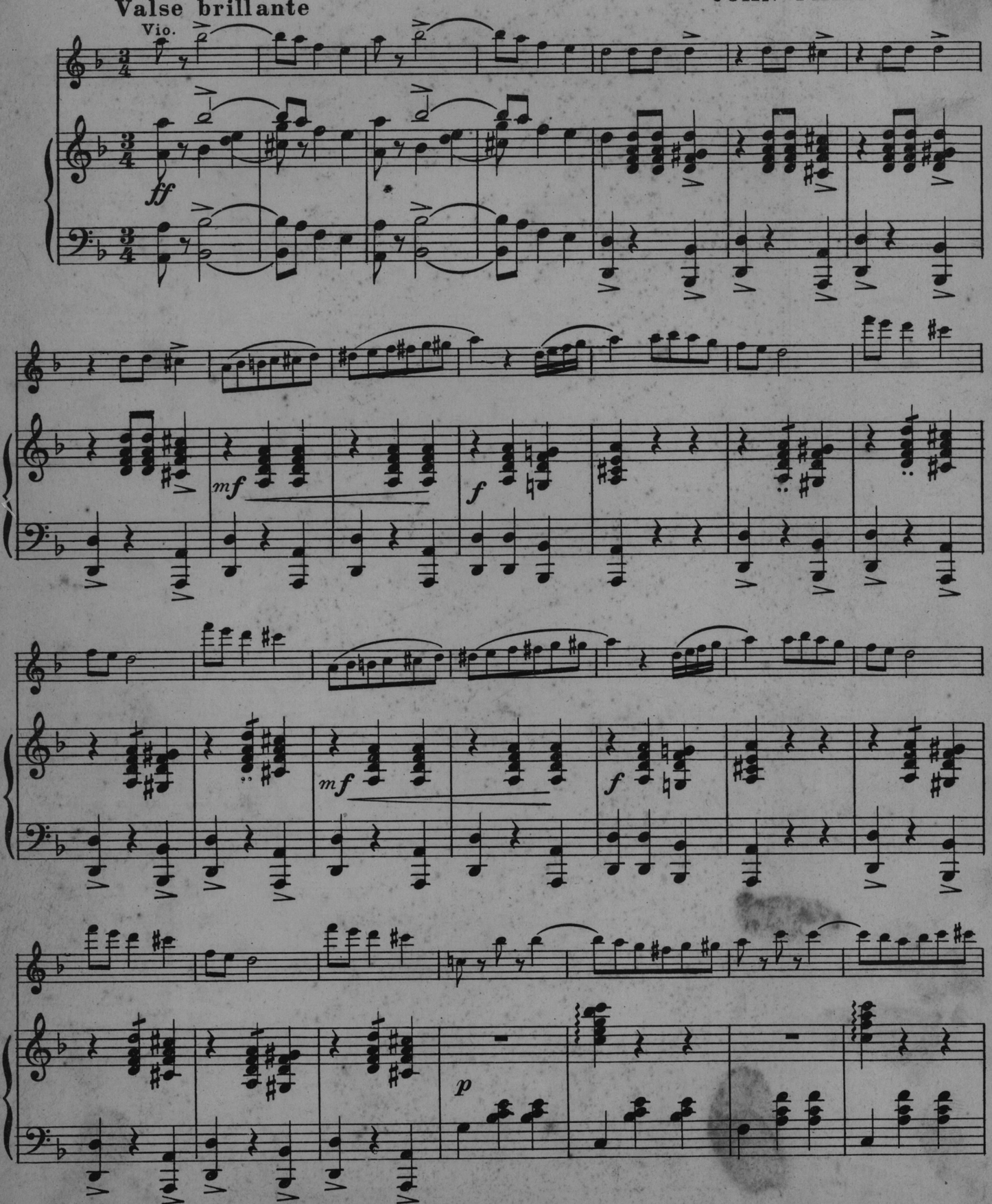
PIANO

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante

Vio.



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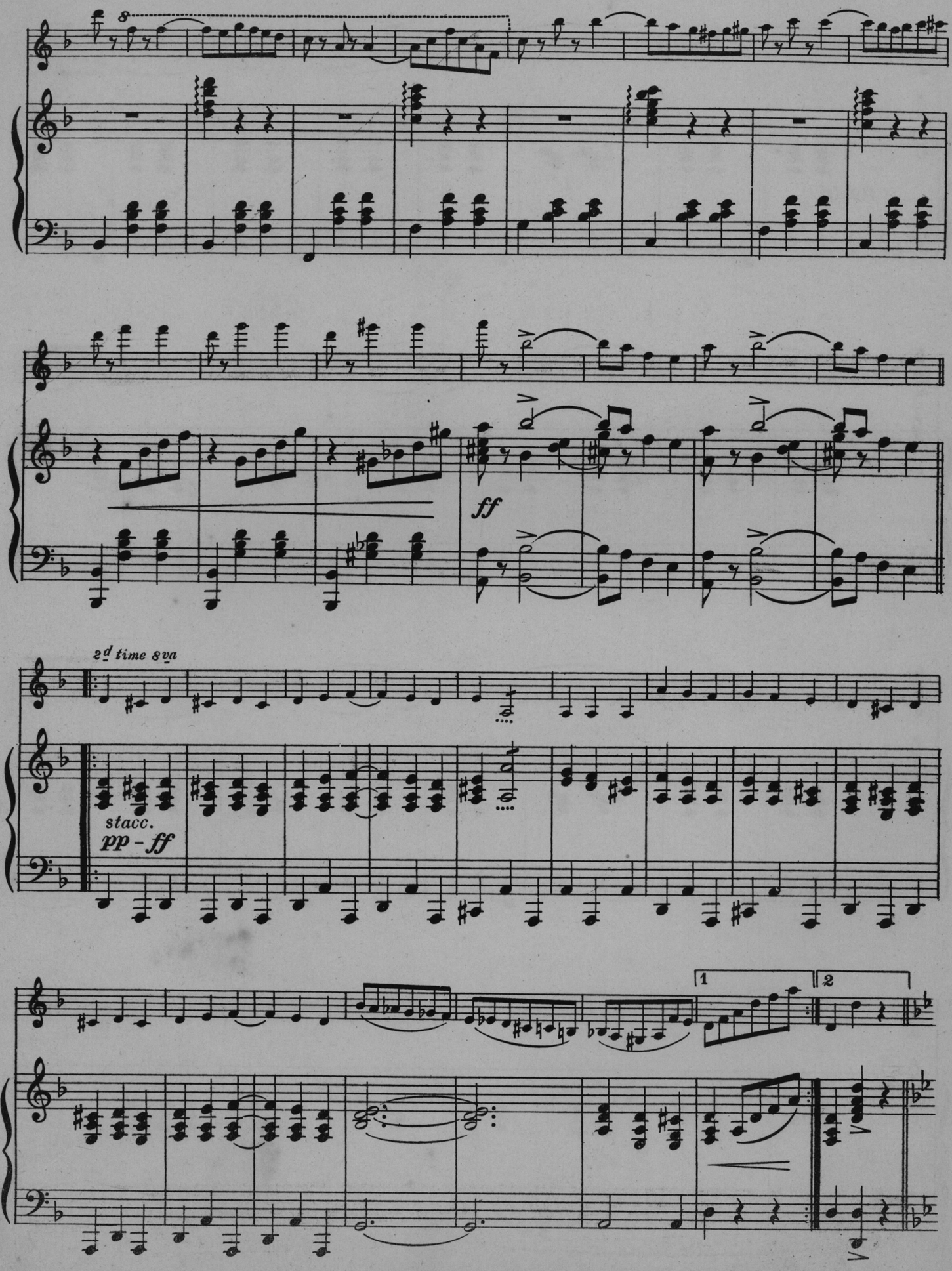
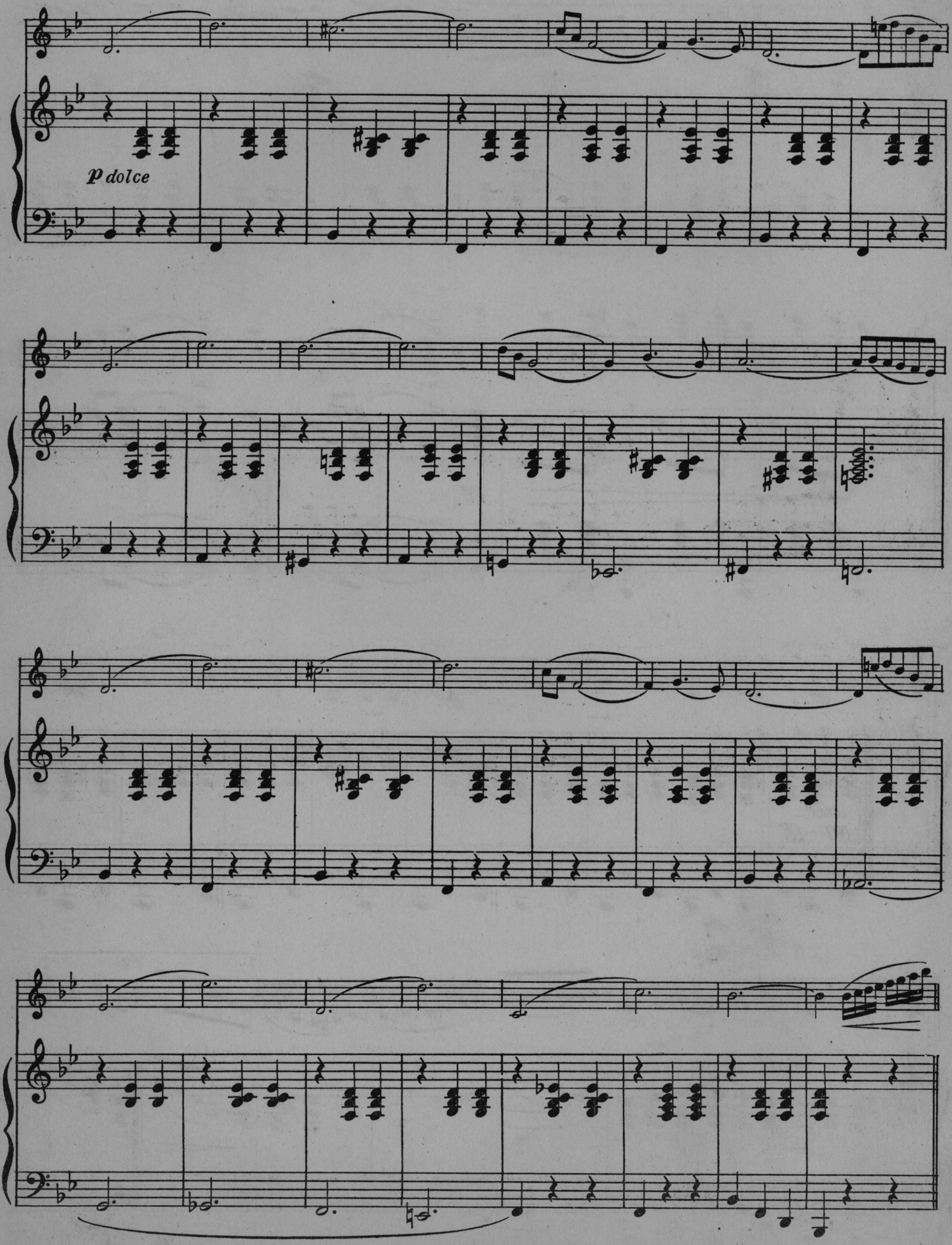
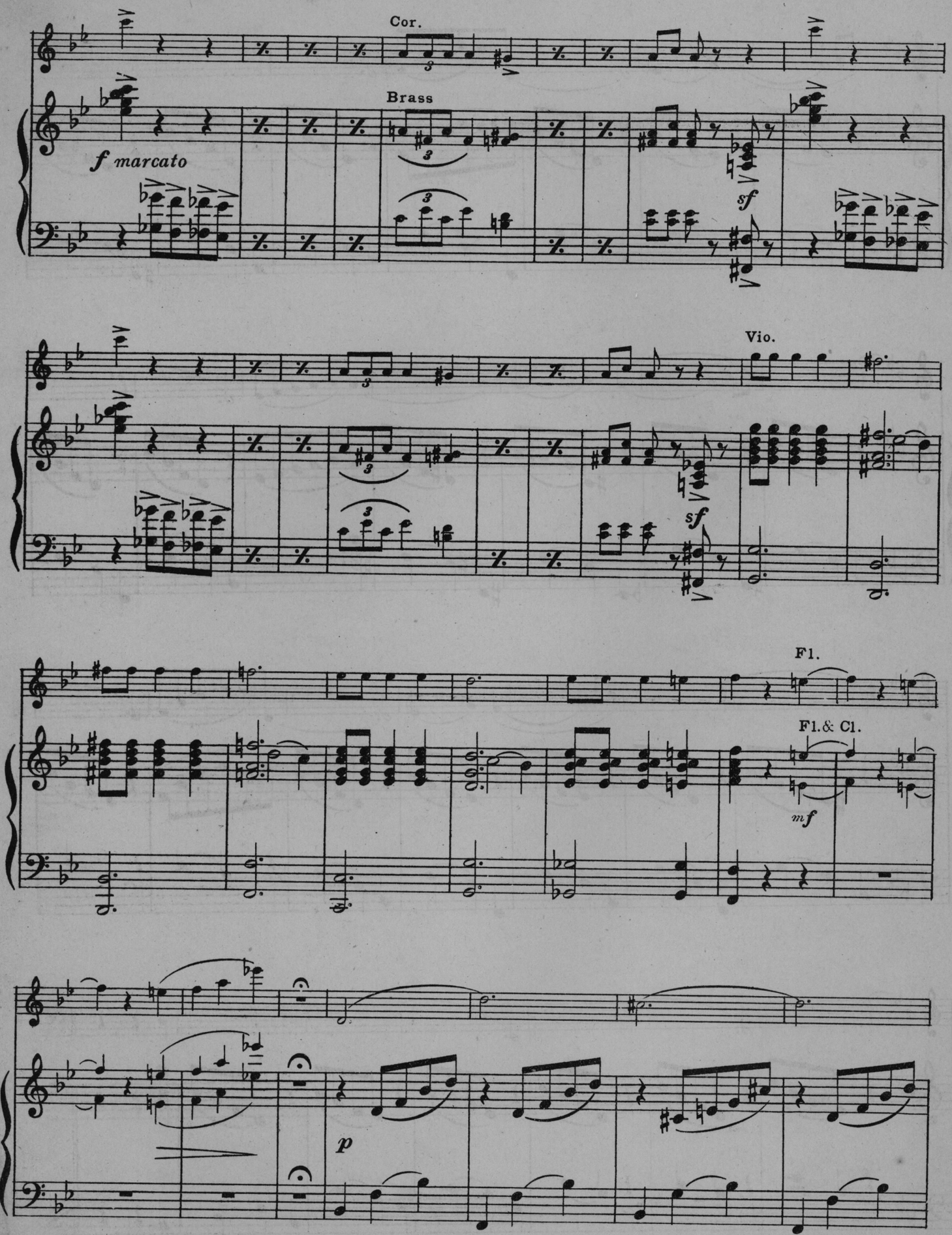
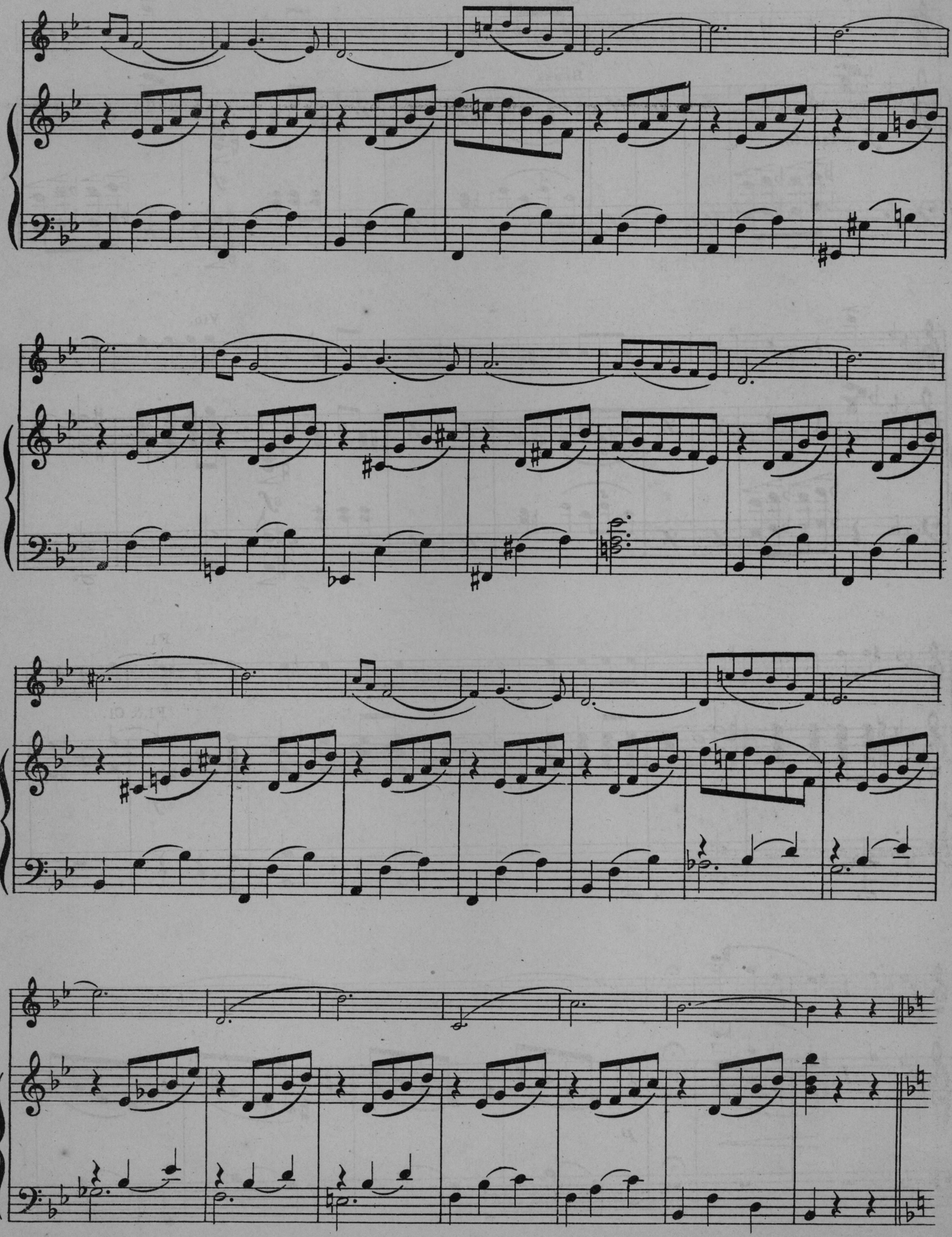
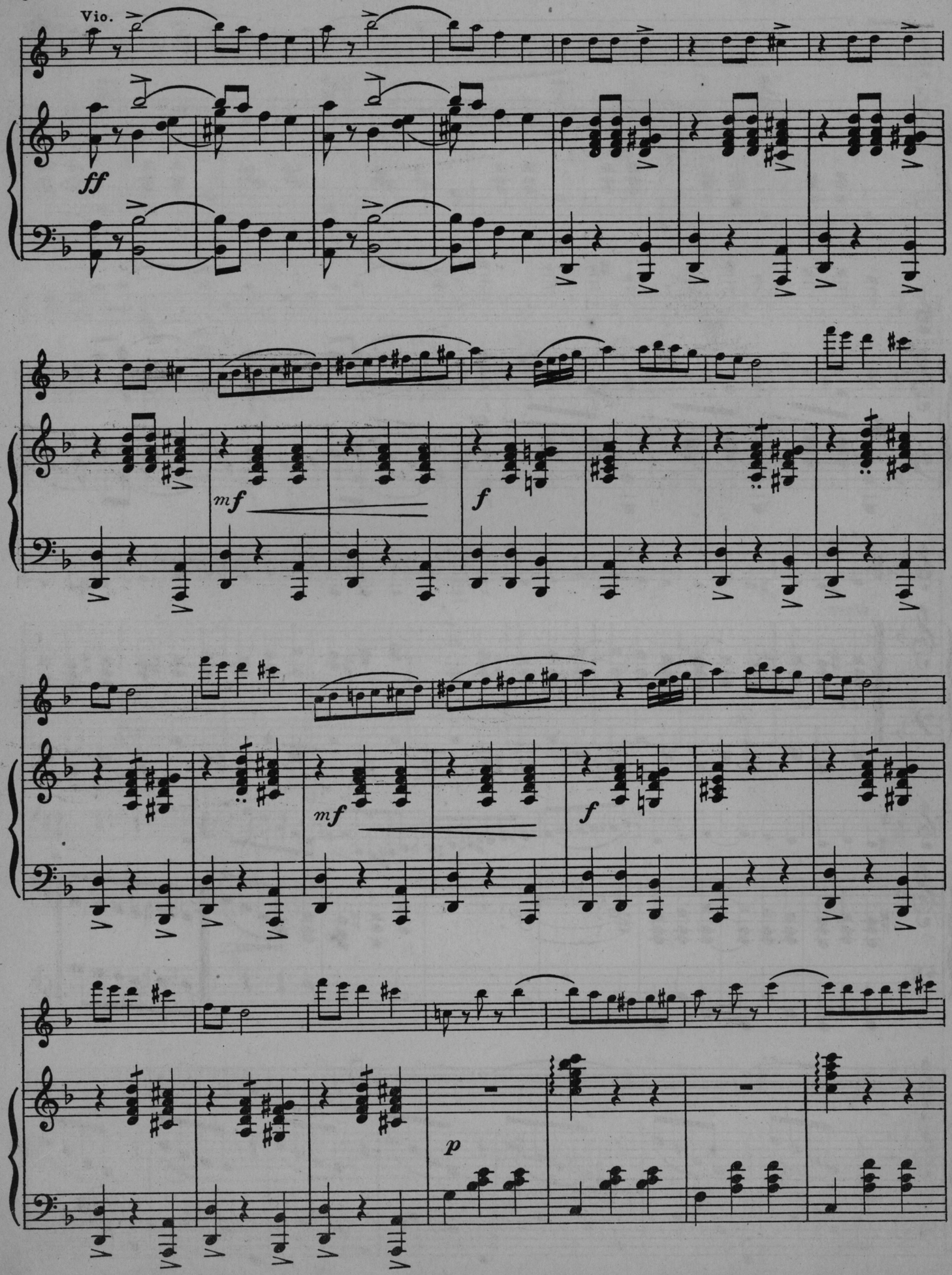

8
ff
2d time 8va
stacc.
pp - ff
1
2

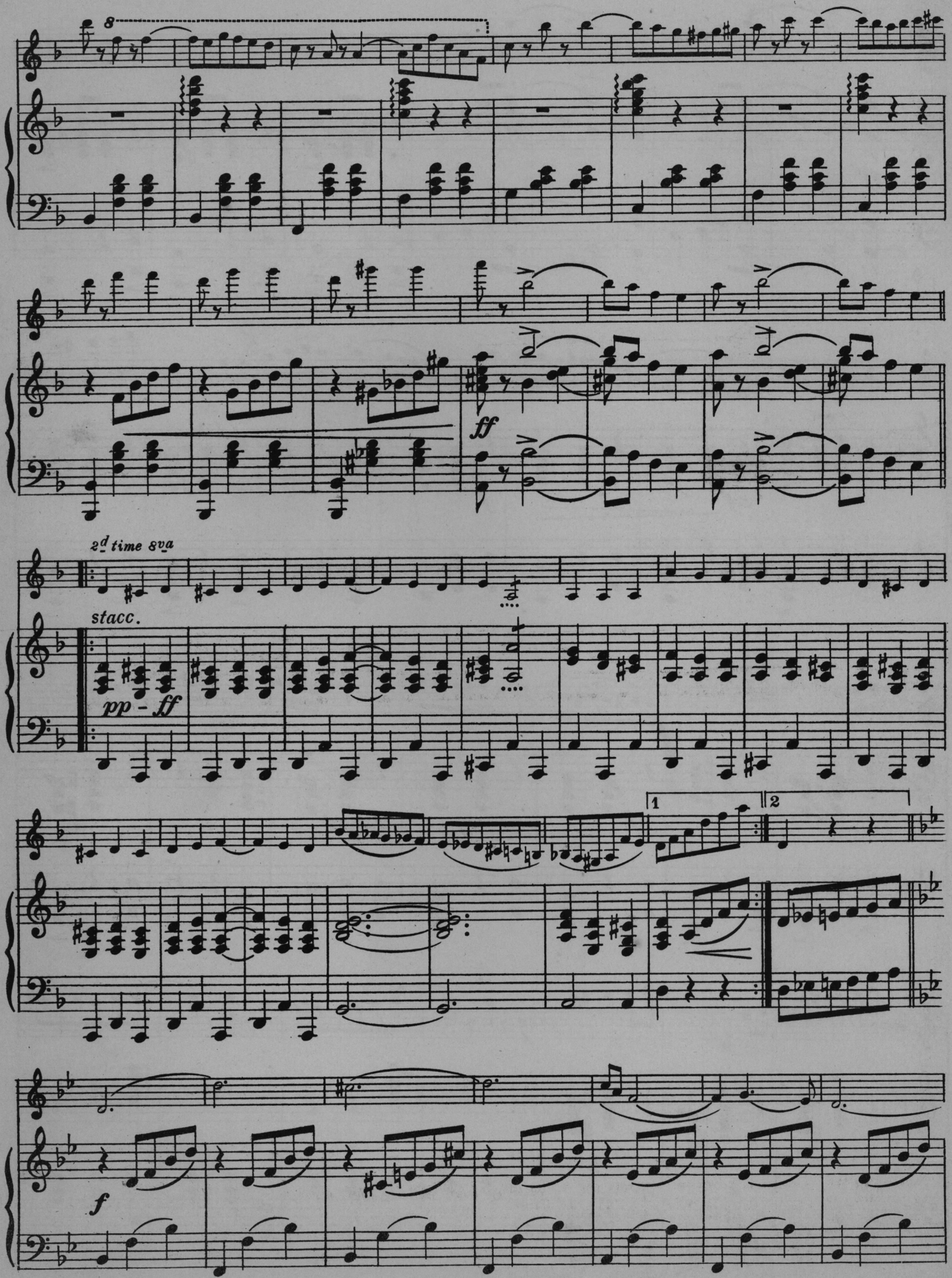

p dolce

Piano

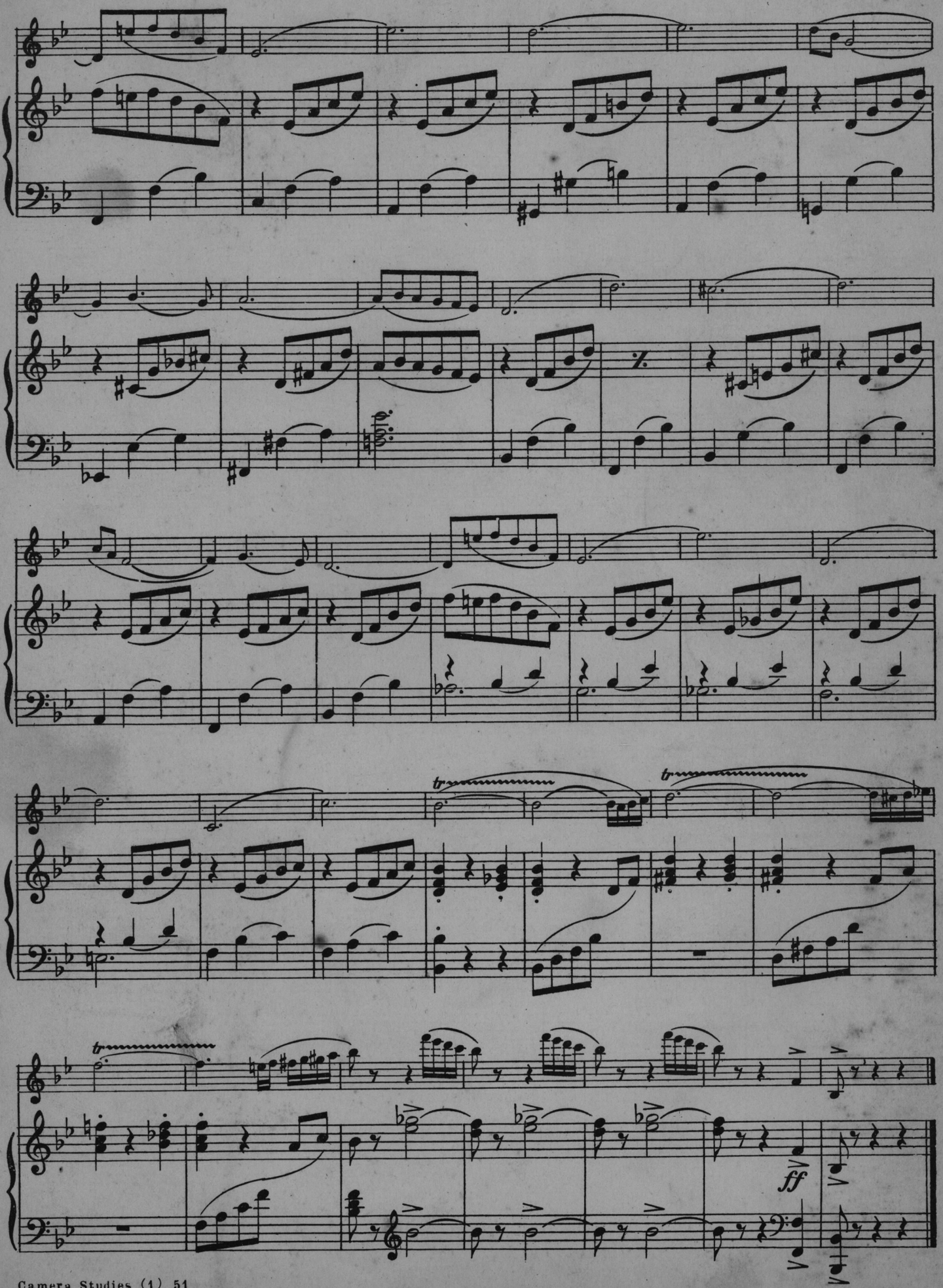





Vio.
ff
mf
f
mf
f
p


8
ff
2d time 8va
stacc.
pp - ff
1
2
f

Piano



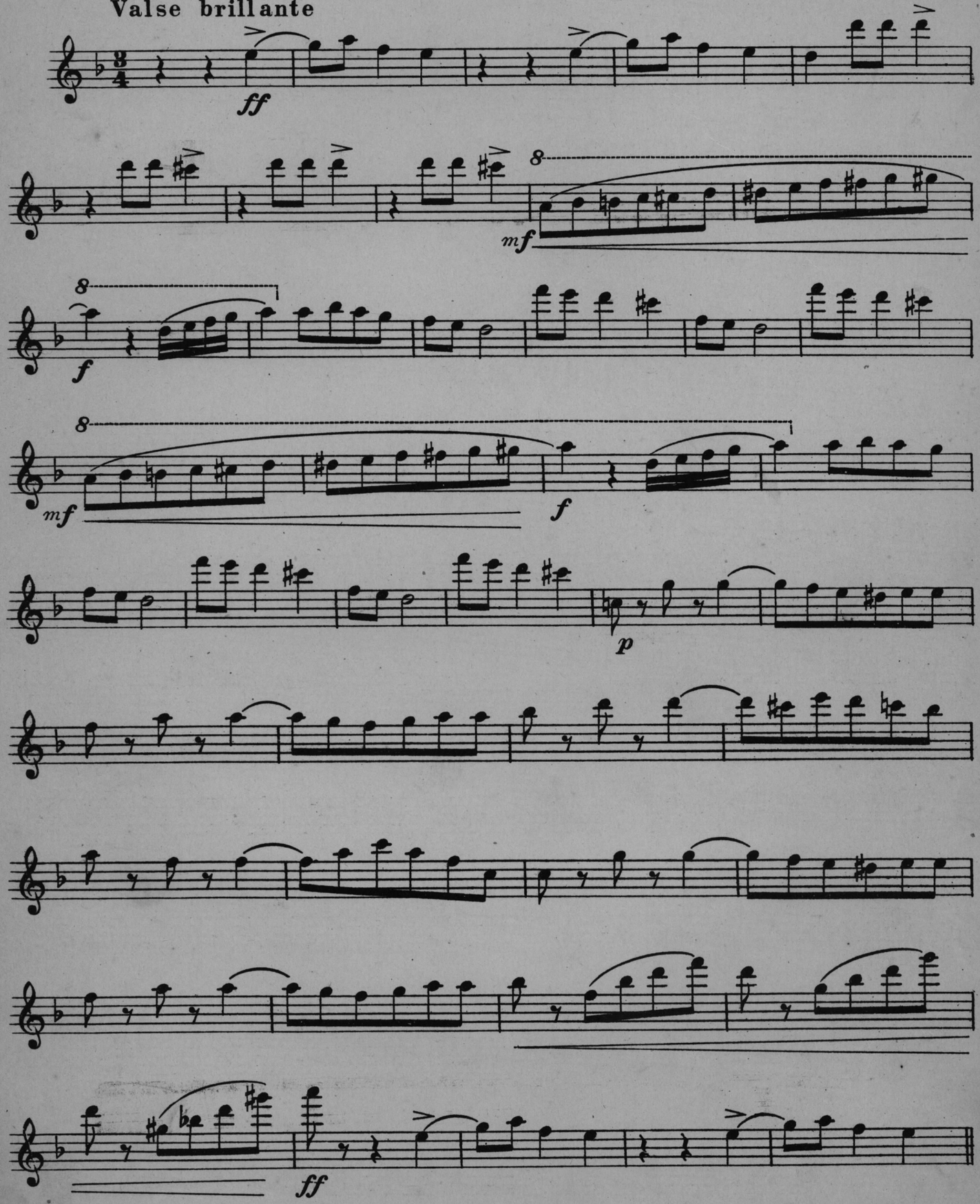
Camera Studies

FLUTE

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante



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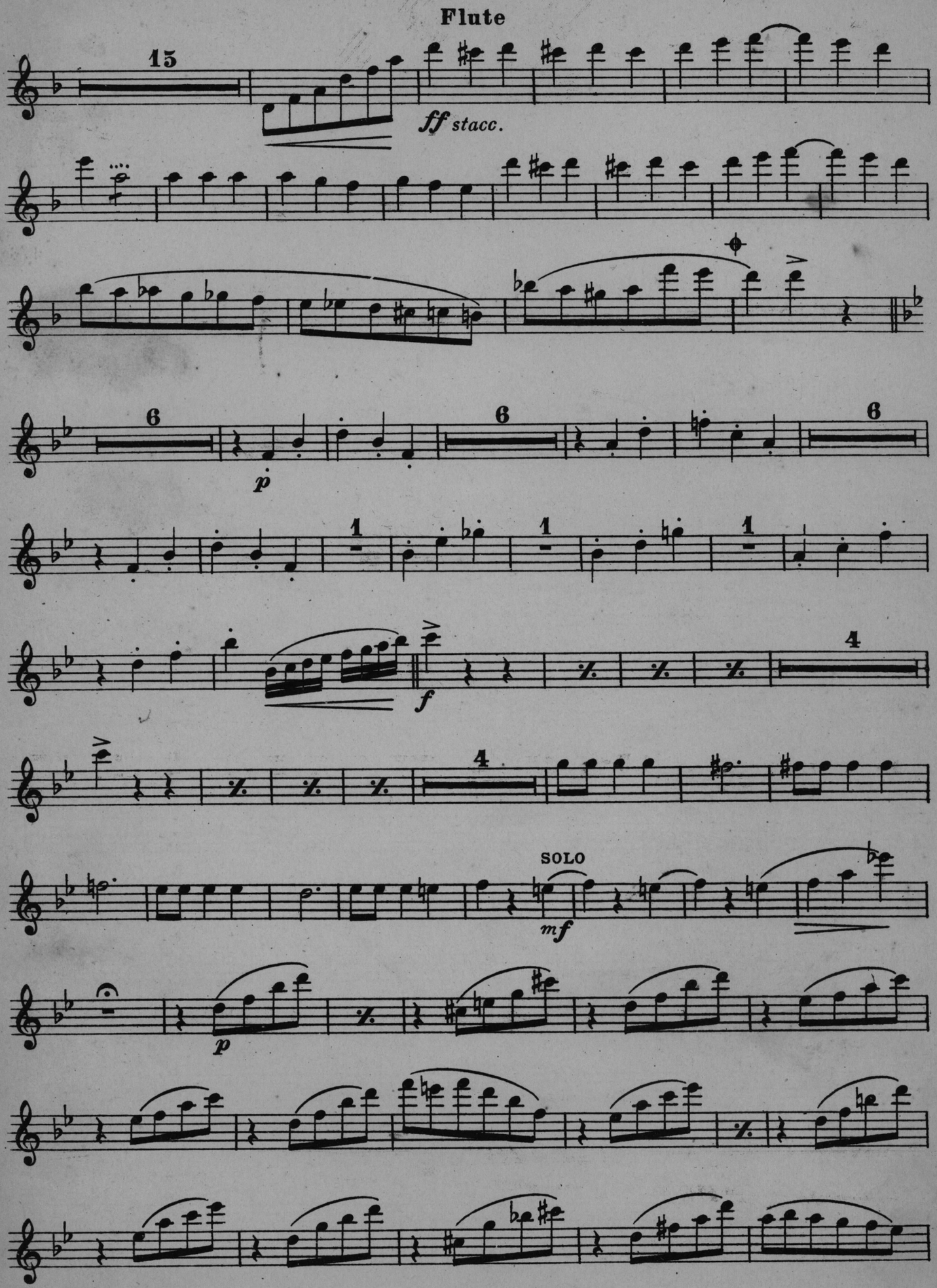
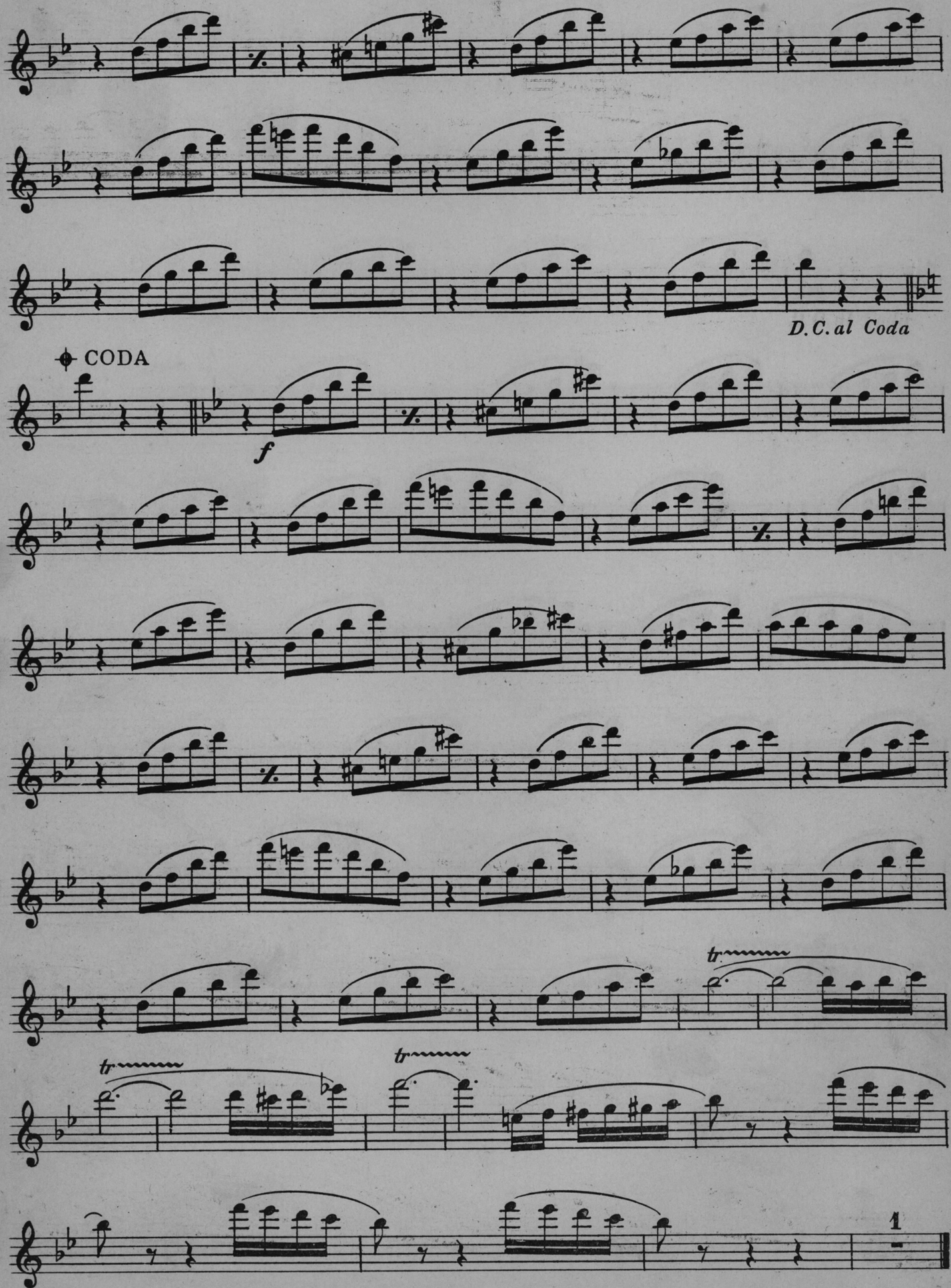

Flute
15
ff stacc.
6
p
6
6
1
1
1
f
4
4
SOLO
mf
p

Flute

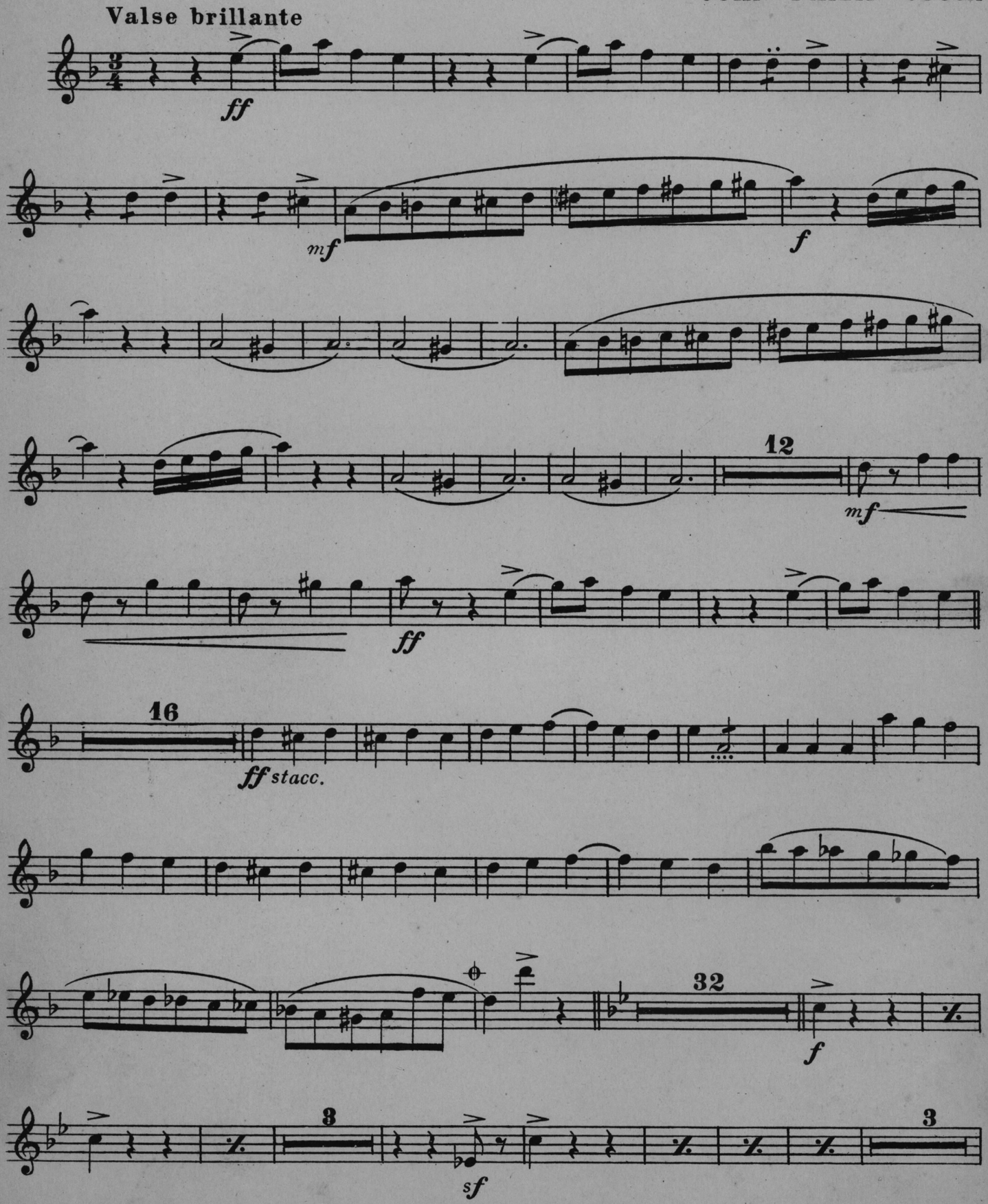


Camera Studies

OBOE

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA



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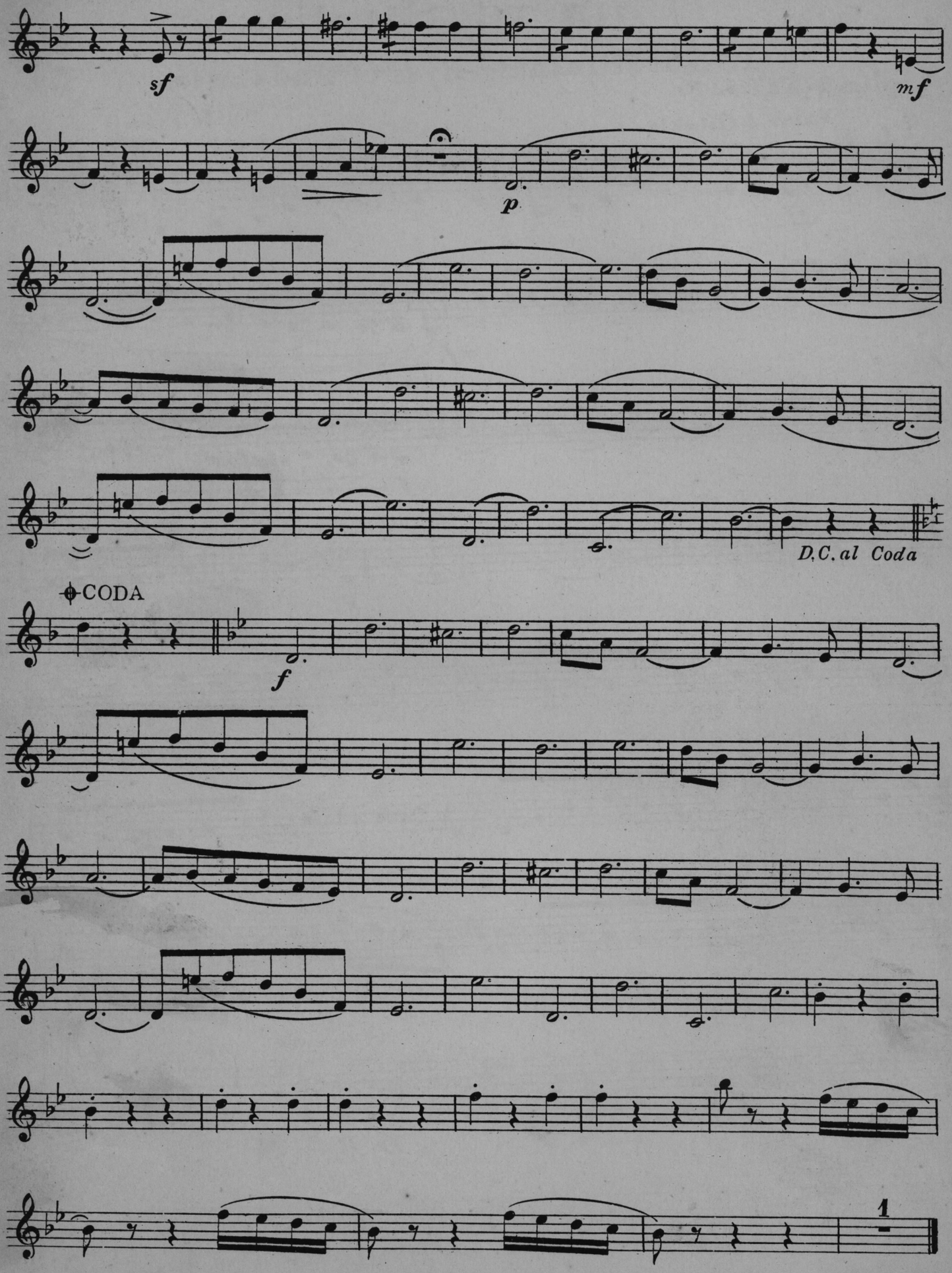
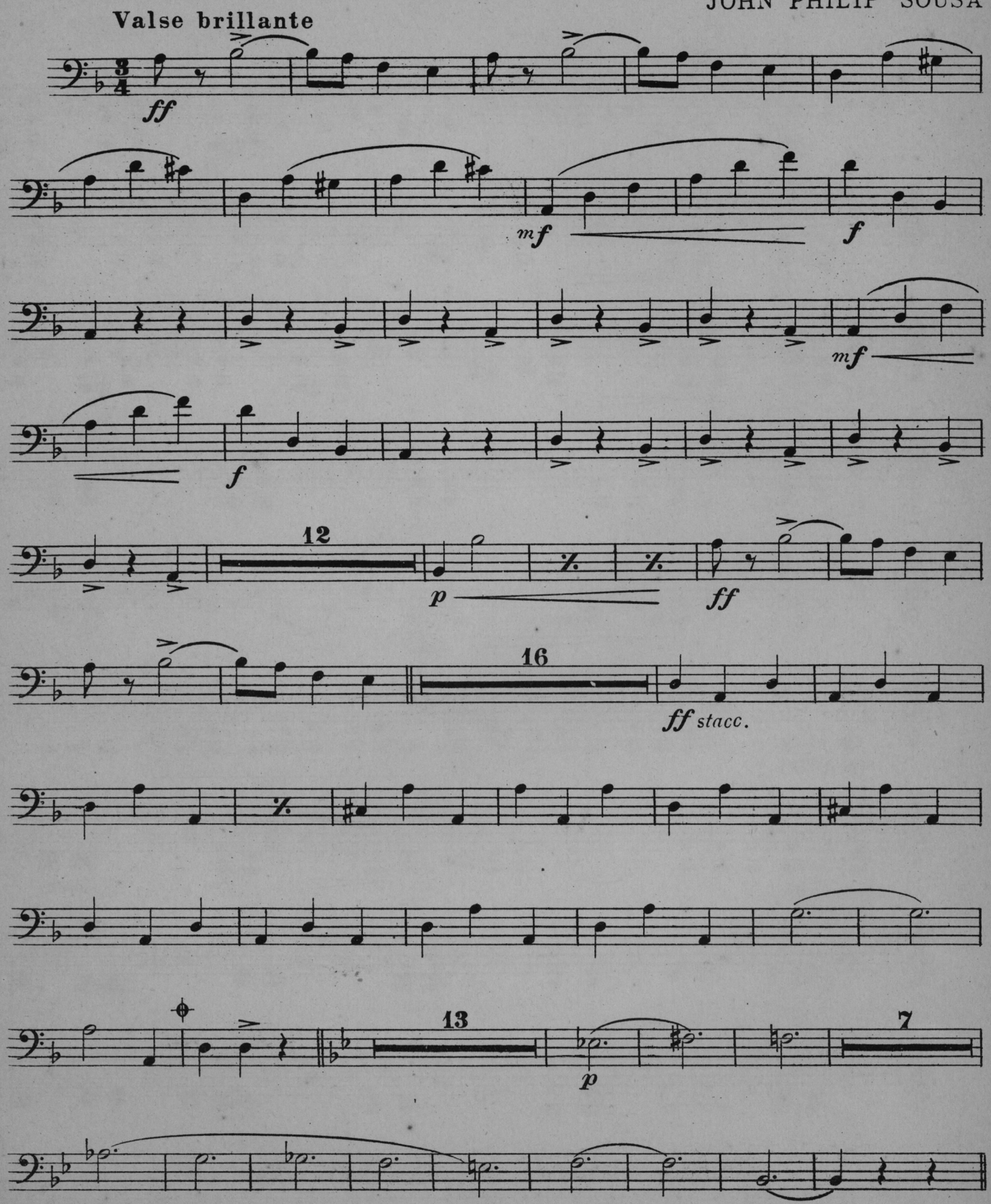

sf
mf
p
D.C. al Coda
CODA
f
1

Camera Studies

BASSOON 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA



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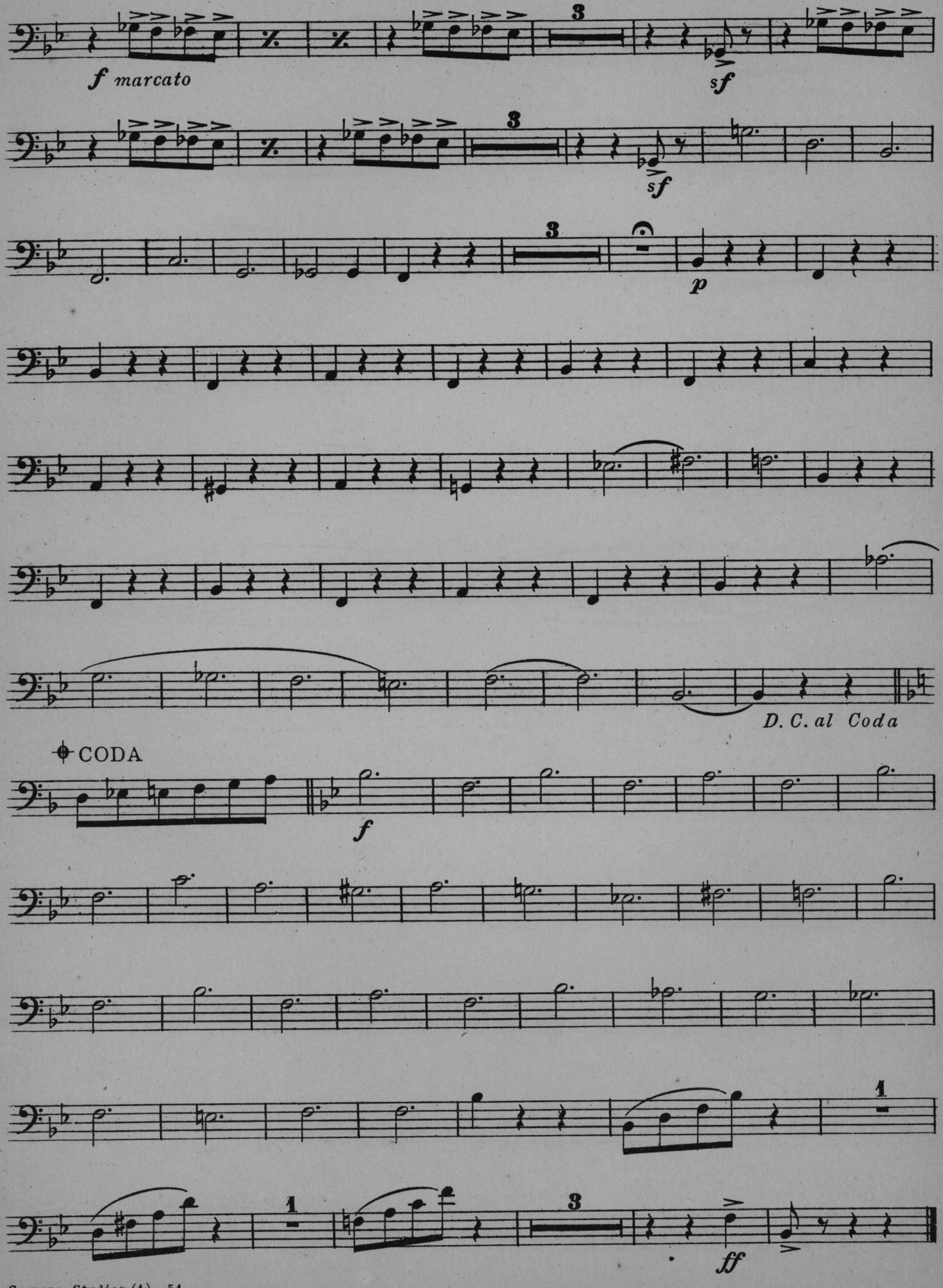

f marcato
sf
sf
p
D. C. al Coda
CODA
f
ff

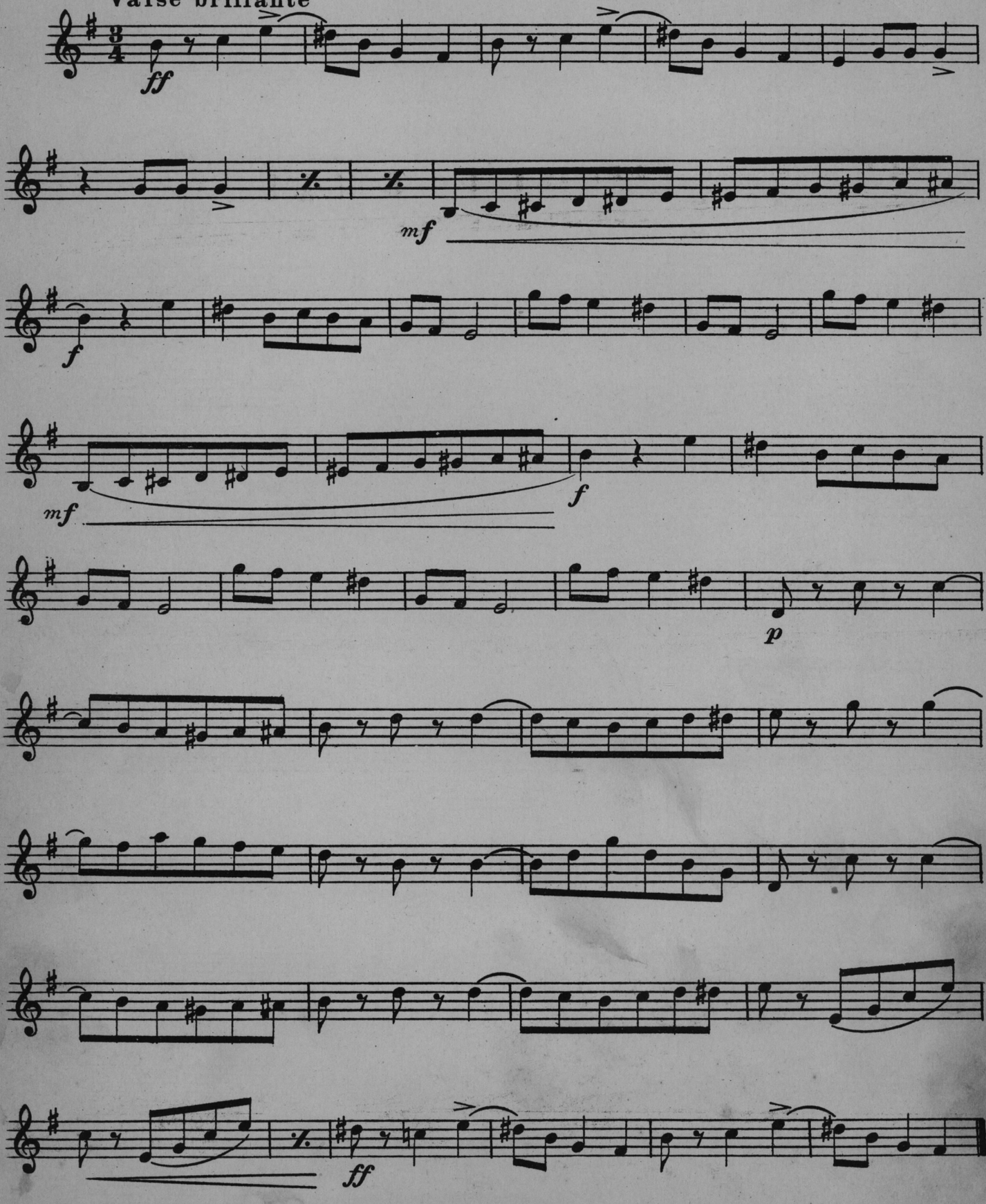
Camera Studies

1. The Flashing Eyes of Andalusia

1st CLARINET in B♭

JOHN PHILIP SOUSA

Valse brillante



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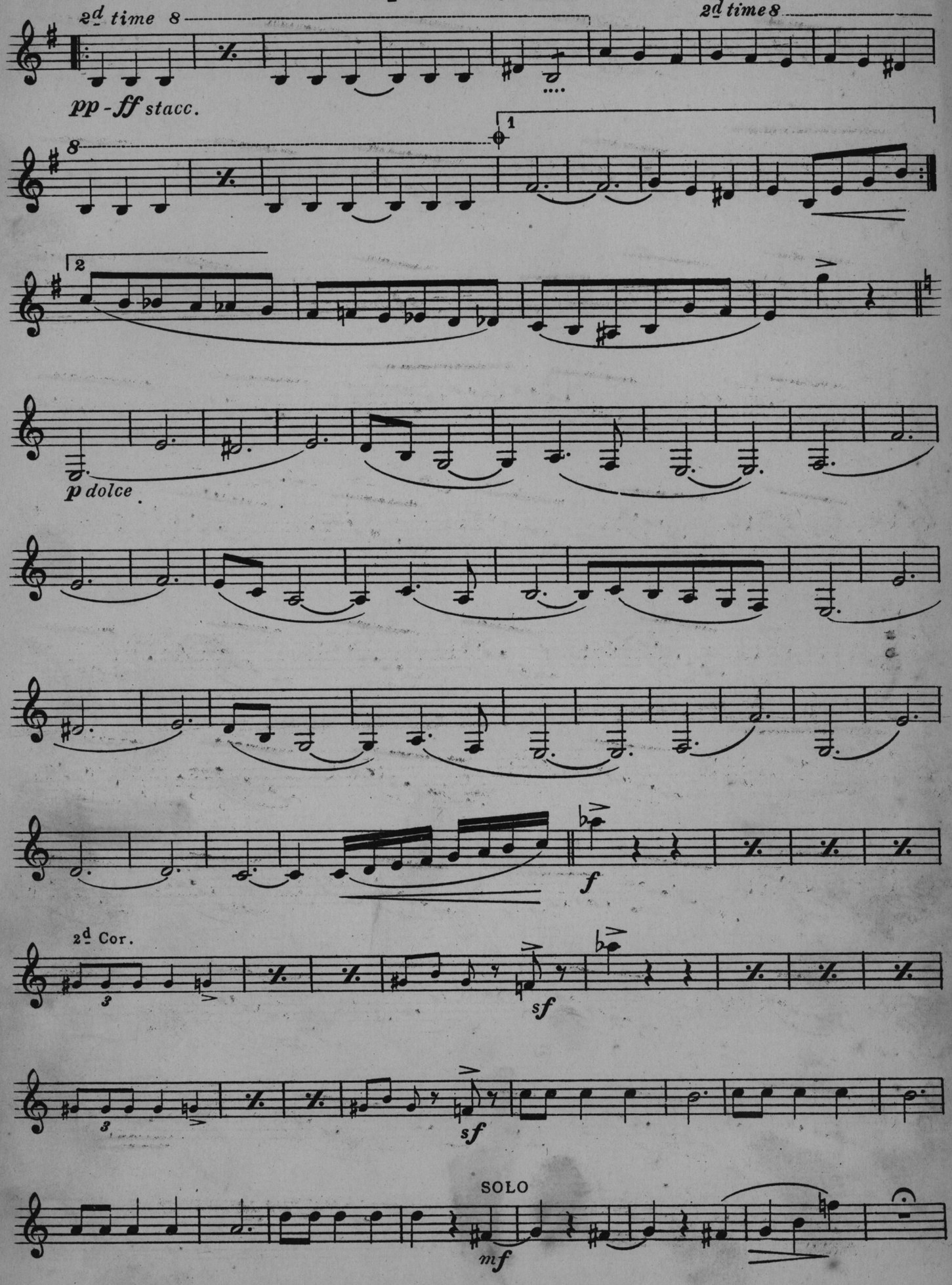
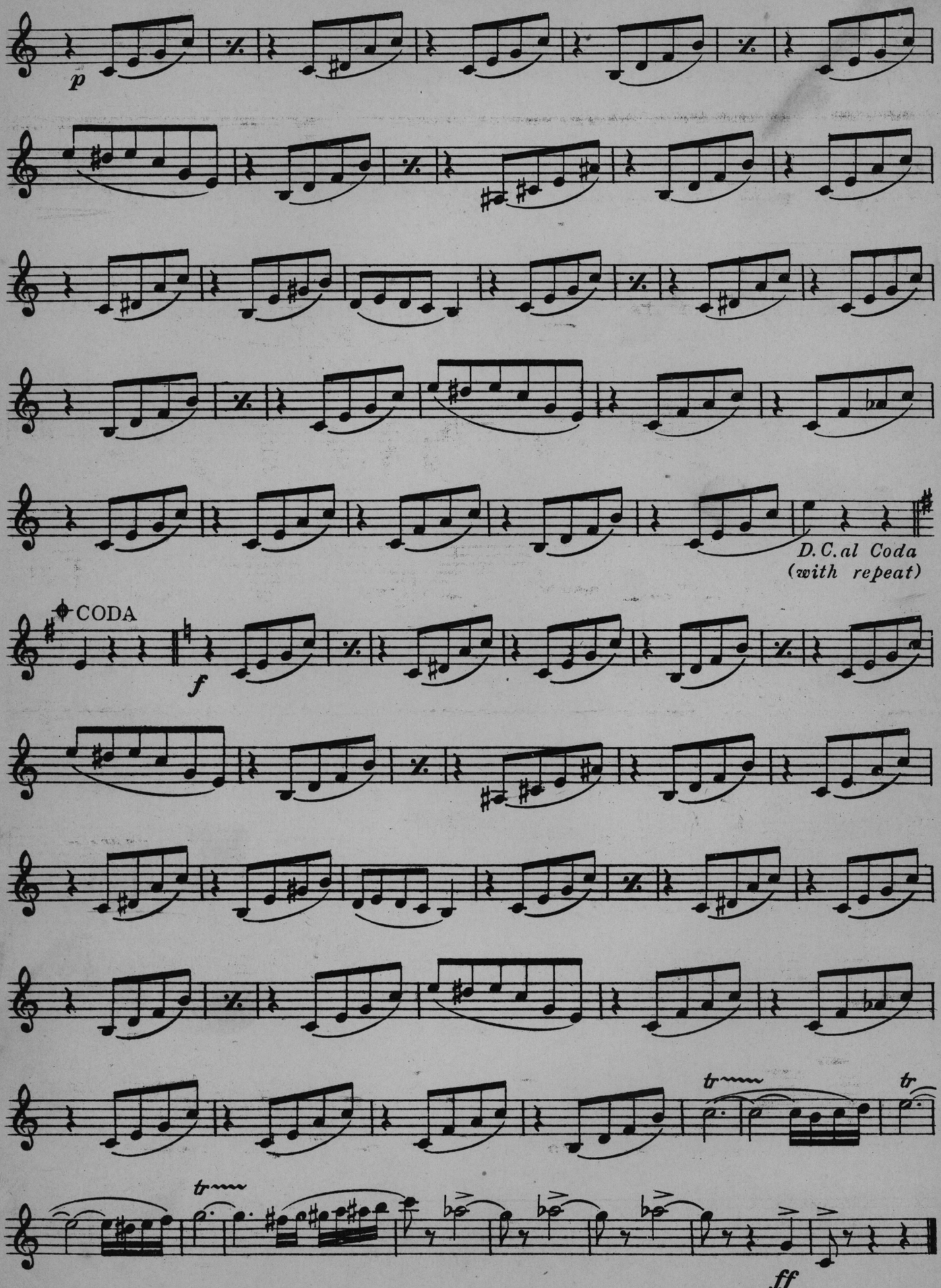
1st Clarinet in B♭



1st Clarinet in B♭



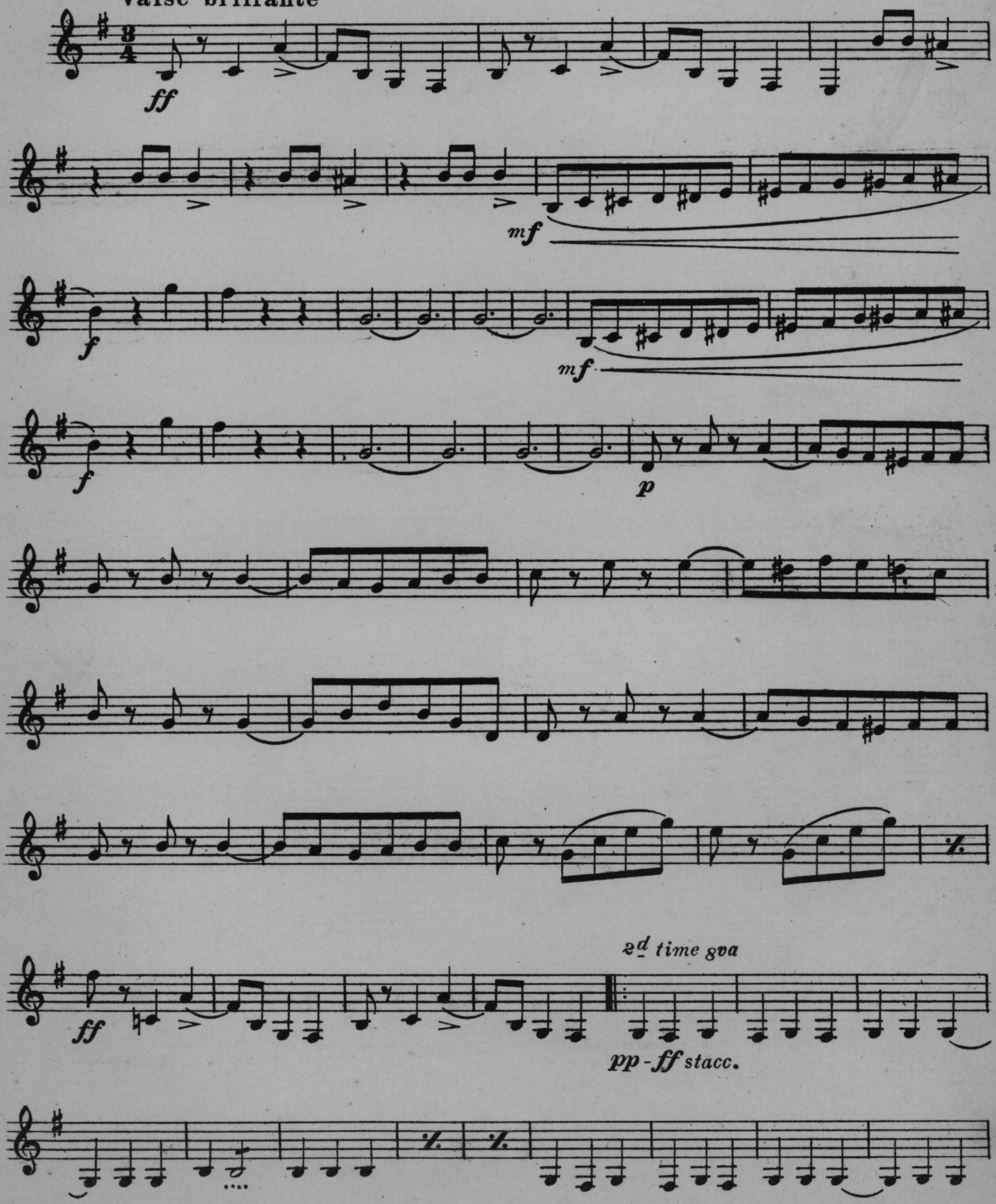
Camera Studies

1. The Flashing Eyes of Andalusia

2d CLARINET in B♭

JOHN PHILIP SOUSA

Valse brillante



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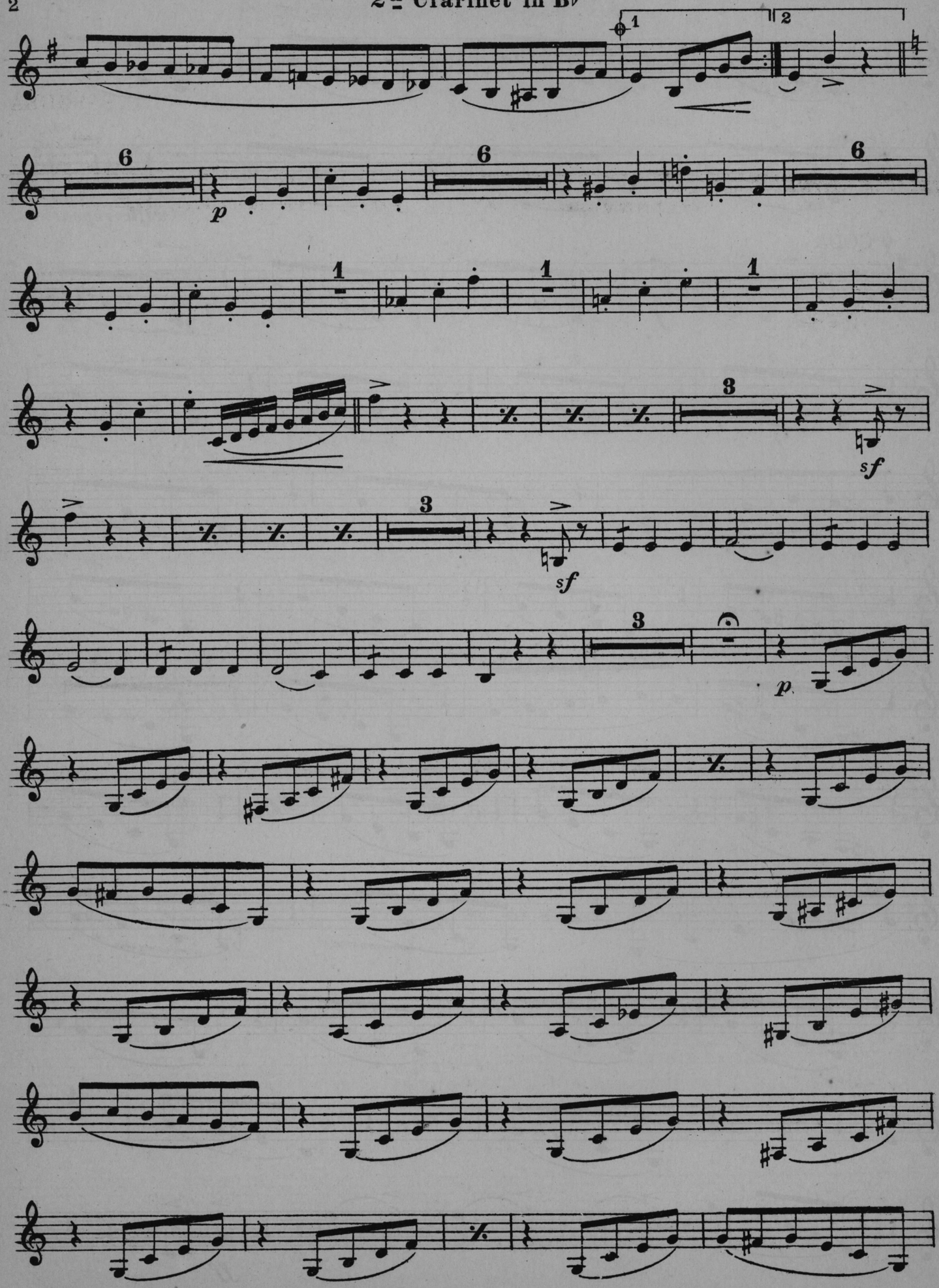
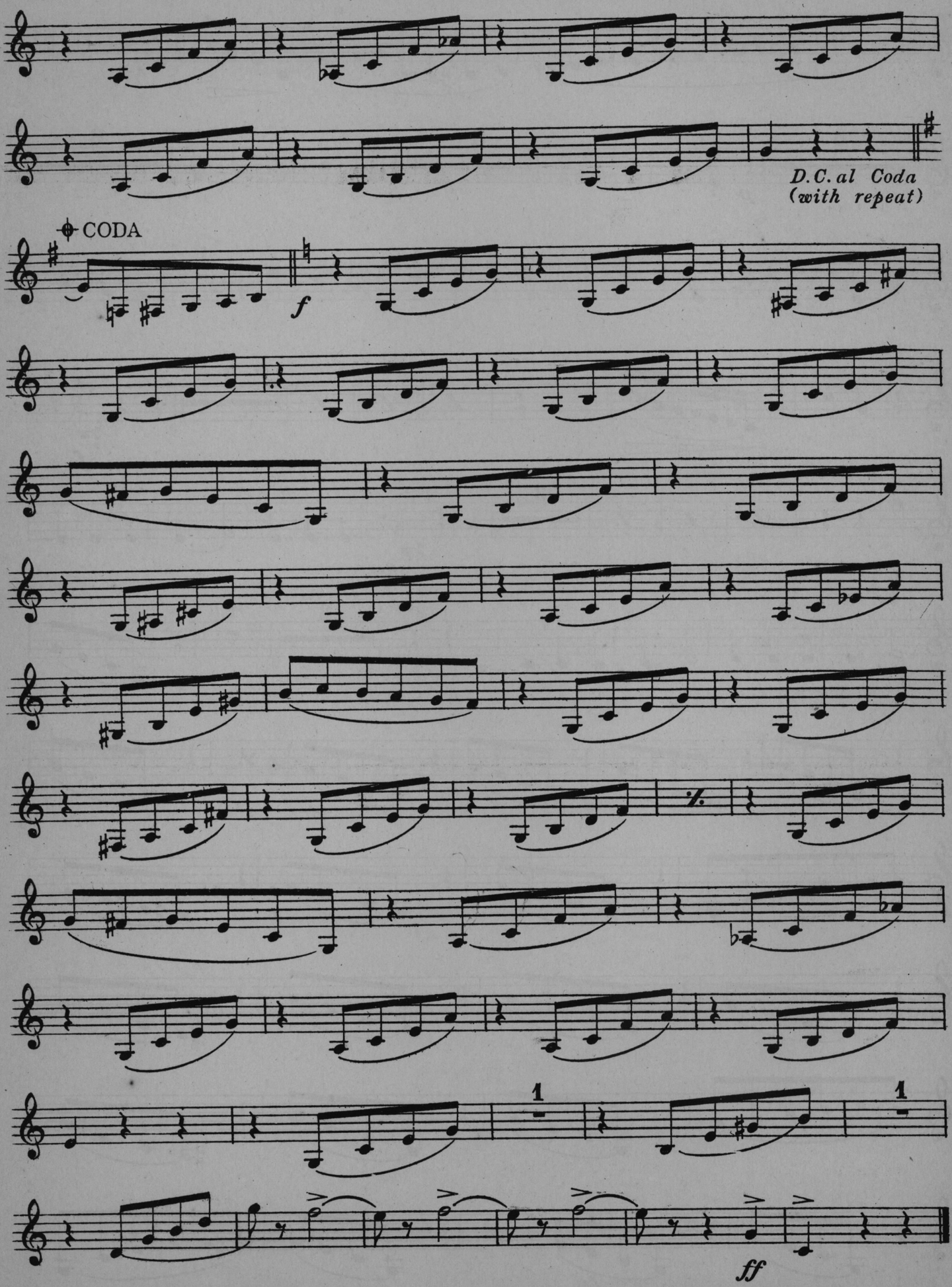
2d Clarinet in B♭




D.C. al Coda
(with repeat)
CODA
f
1
1
ff

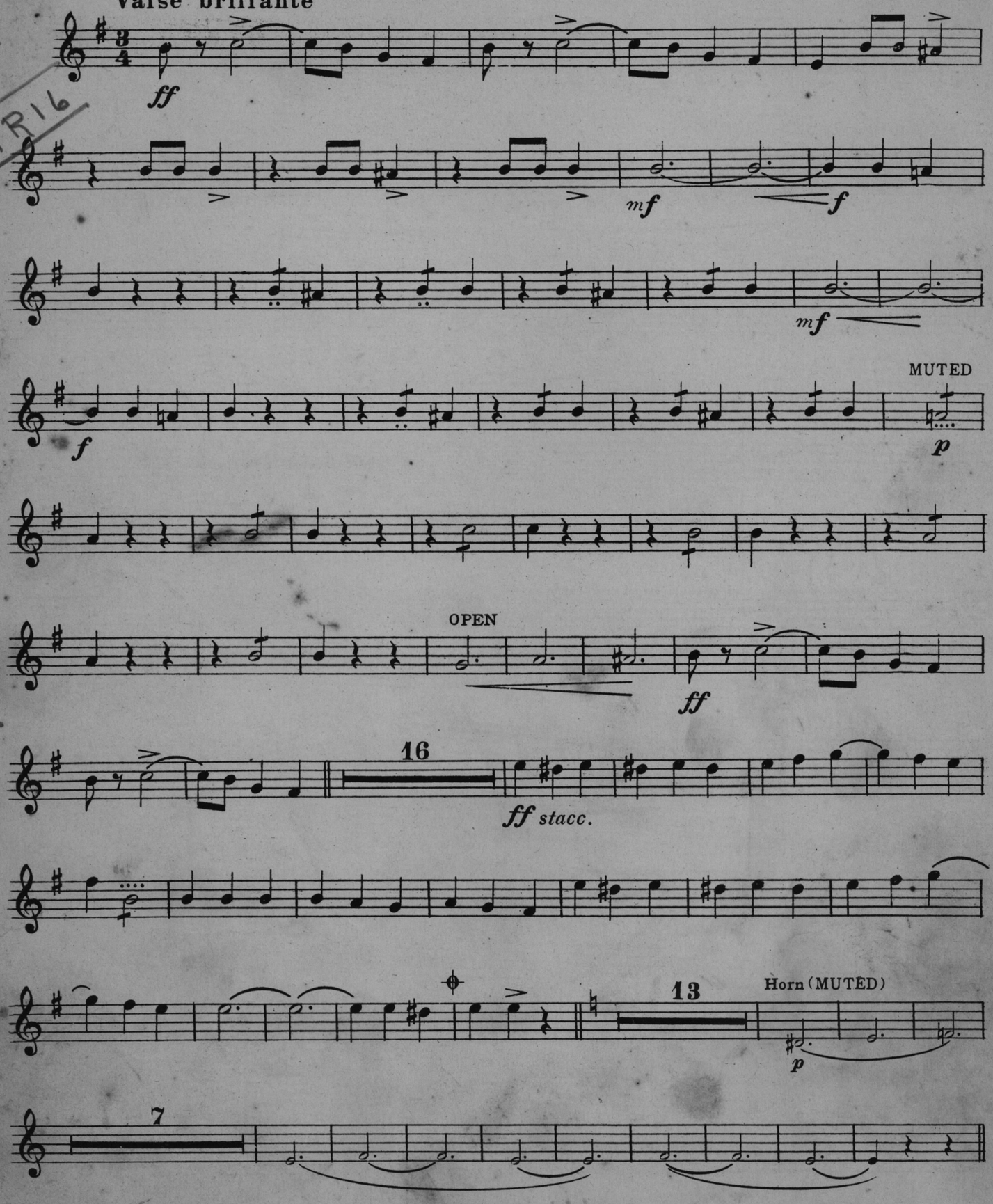
Camera Studies

1. The Flashing Eyes of Andalusia

1st CORNET in B♭

JOHN PHILIP SOUSA

Valse brillante



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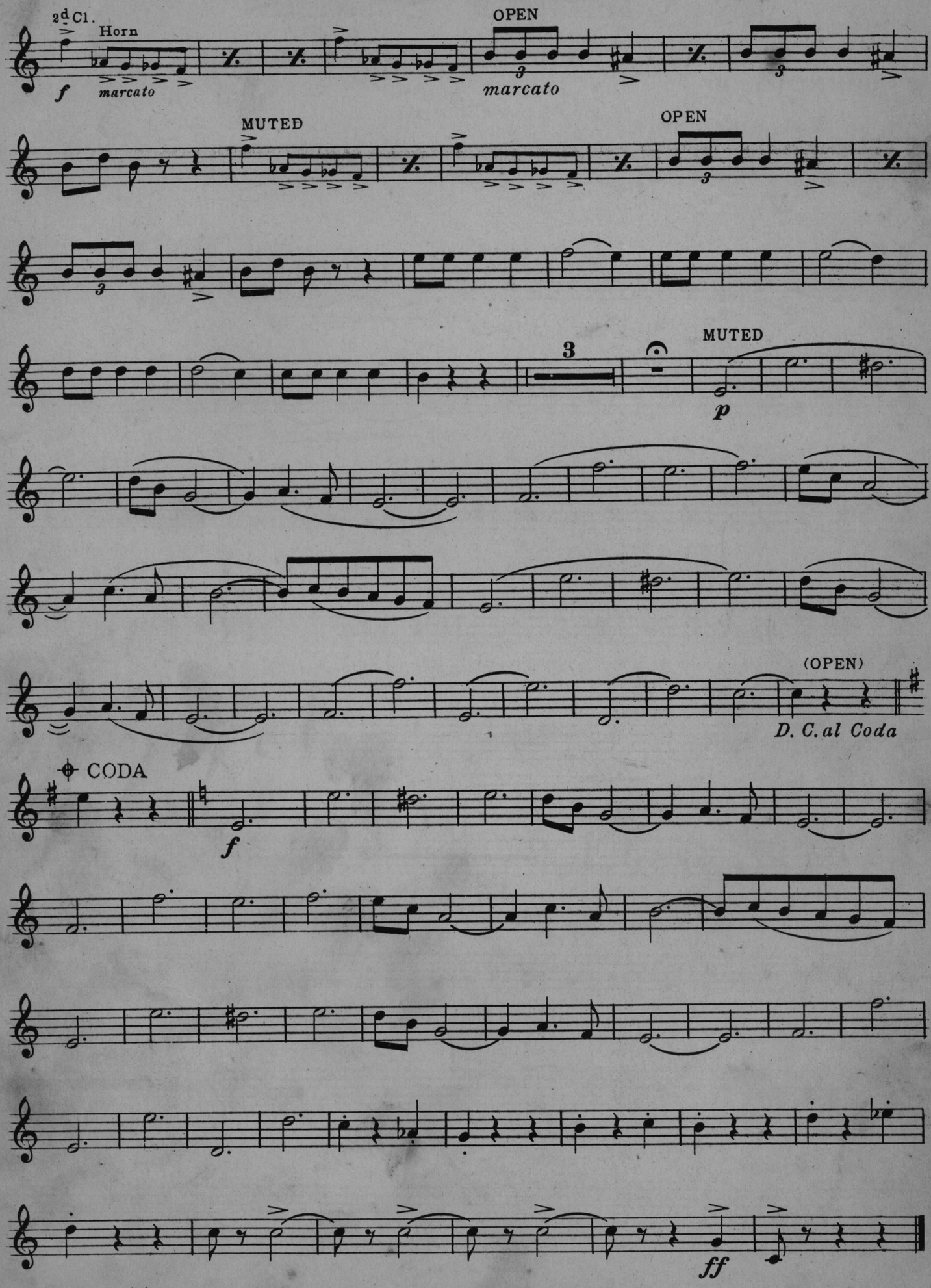
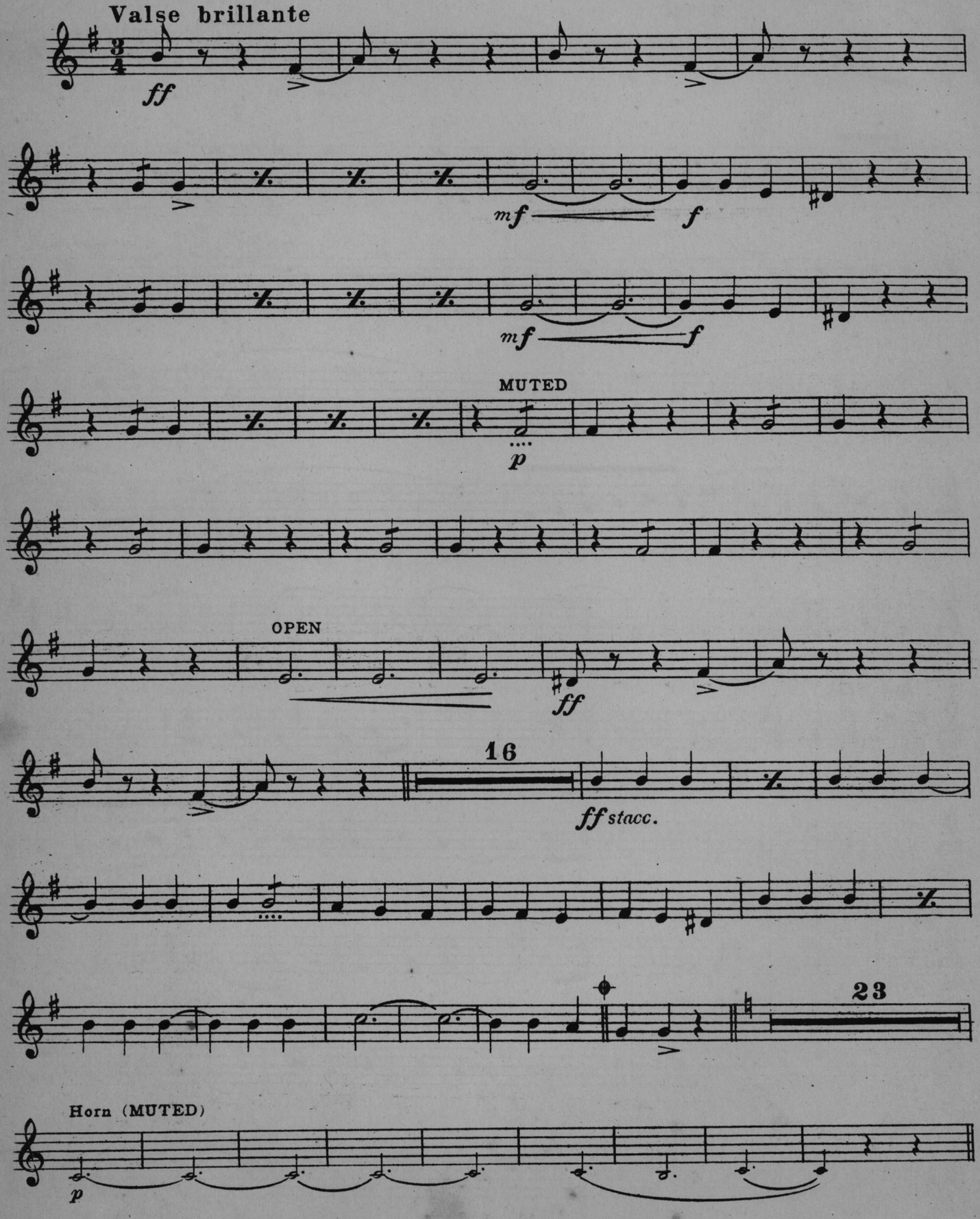

2d Cl.
Horn
f
marcato
OPEN
marcato
MUTED
OPEN
3
MUTED
p
(OPEN)
D. C. al Coda
CODA
f
ff

Camera Studies

1. The Flashing Eyes of Andalusia

2d CORNET in B♭

JOHN PHILIP SOUSA



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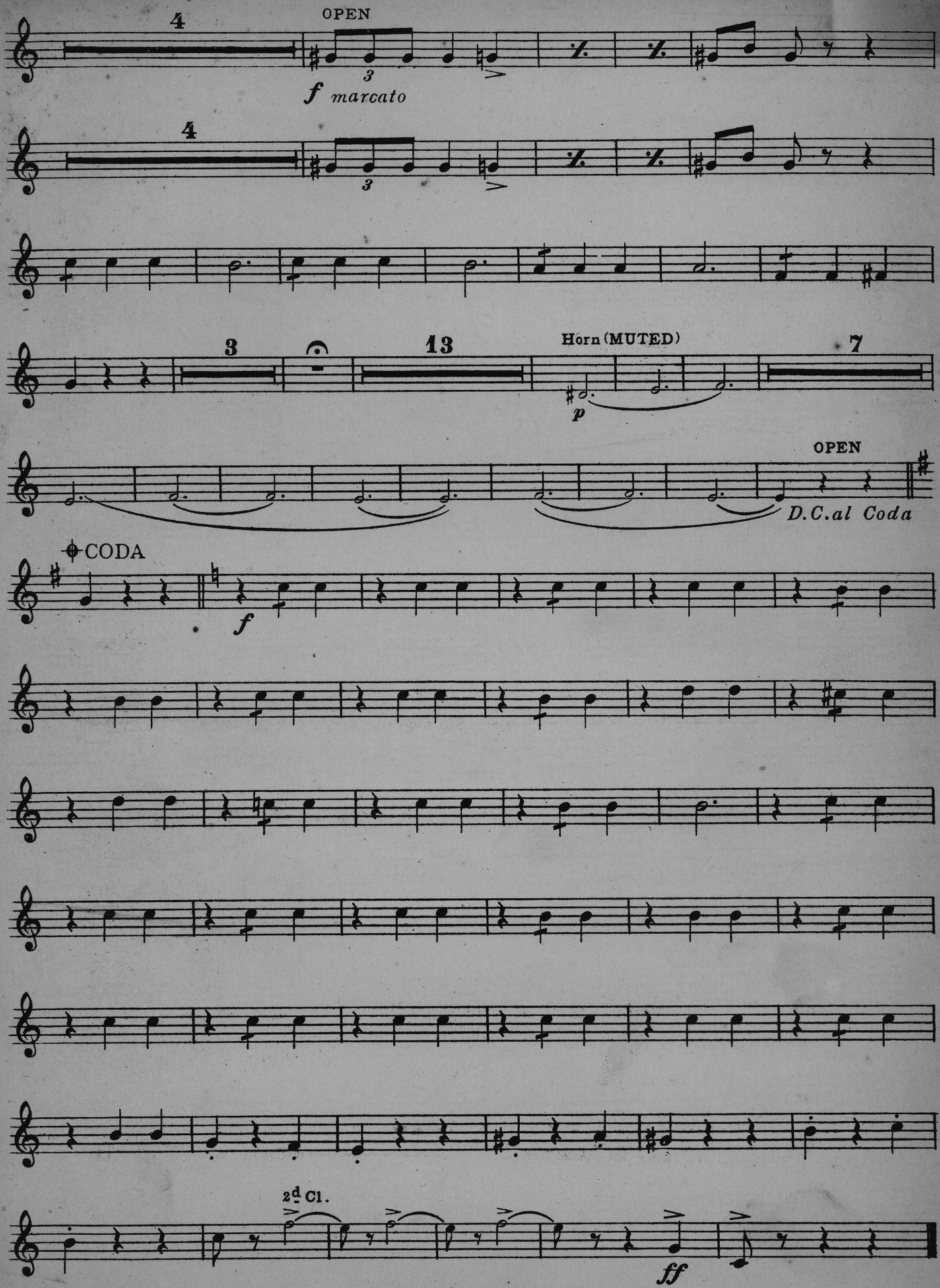
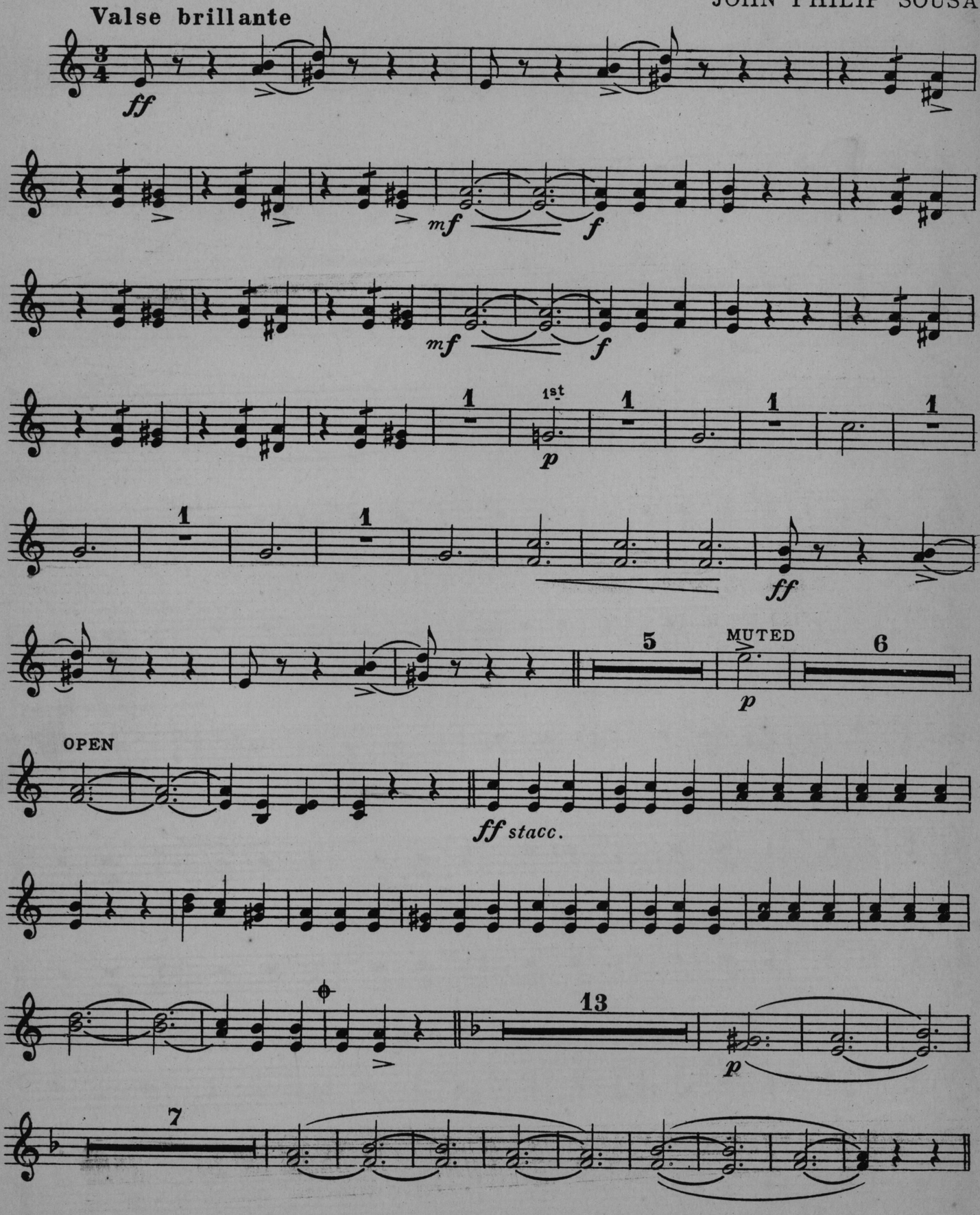

4
OPEN
3
f marcato
4
3
3
13
Horn (MUTED)
7
p
OPEN
D.C. al Coda
CODA
f
2d Cl.
ff

Camera Studies

HORNS in F 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA



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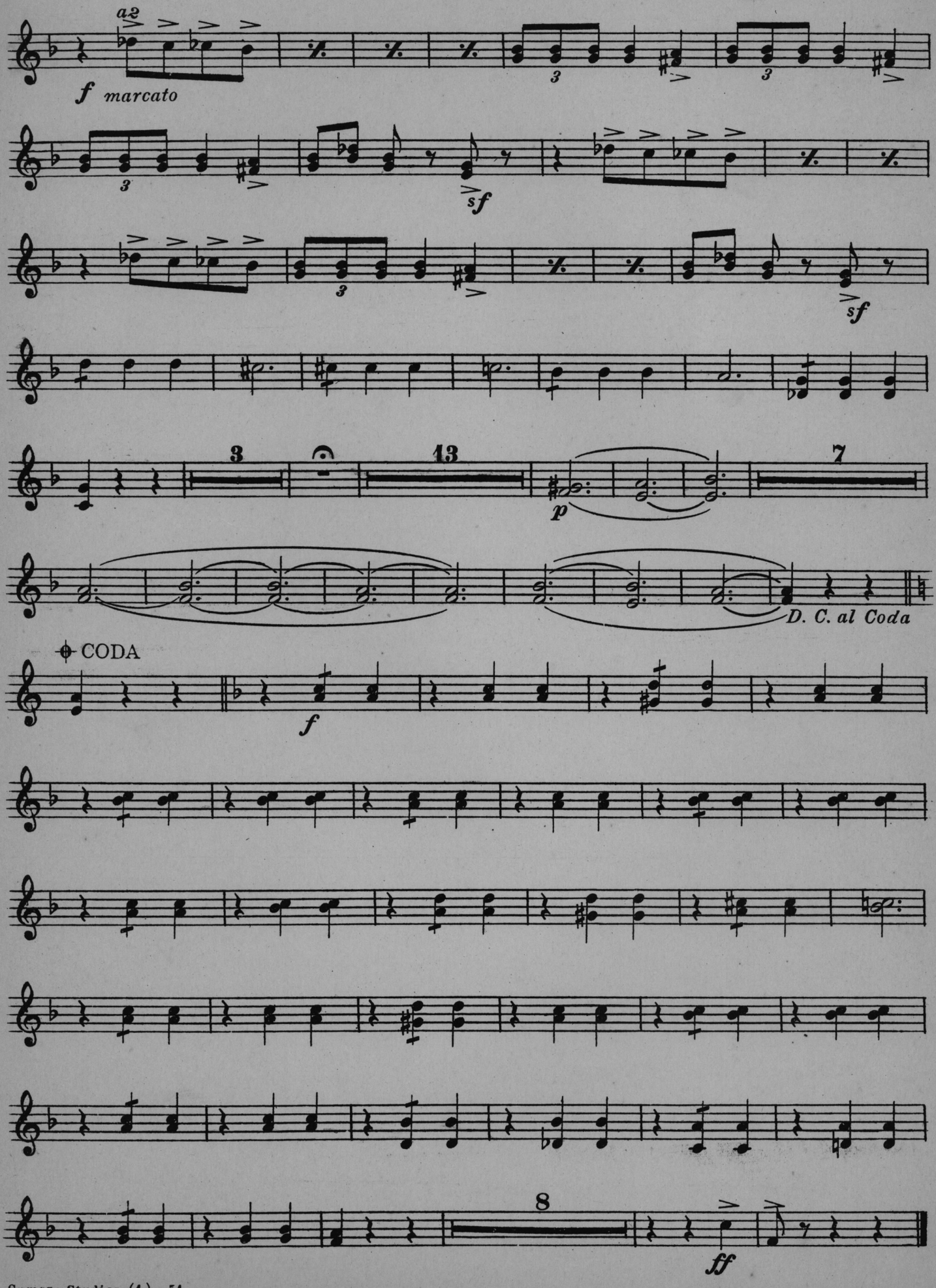
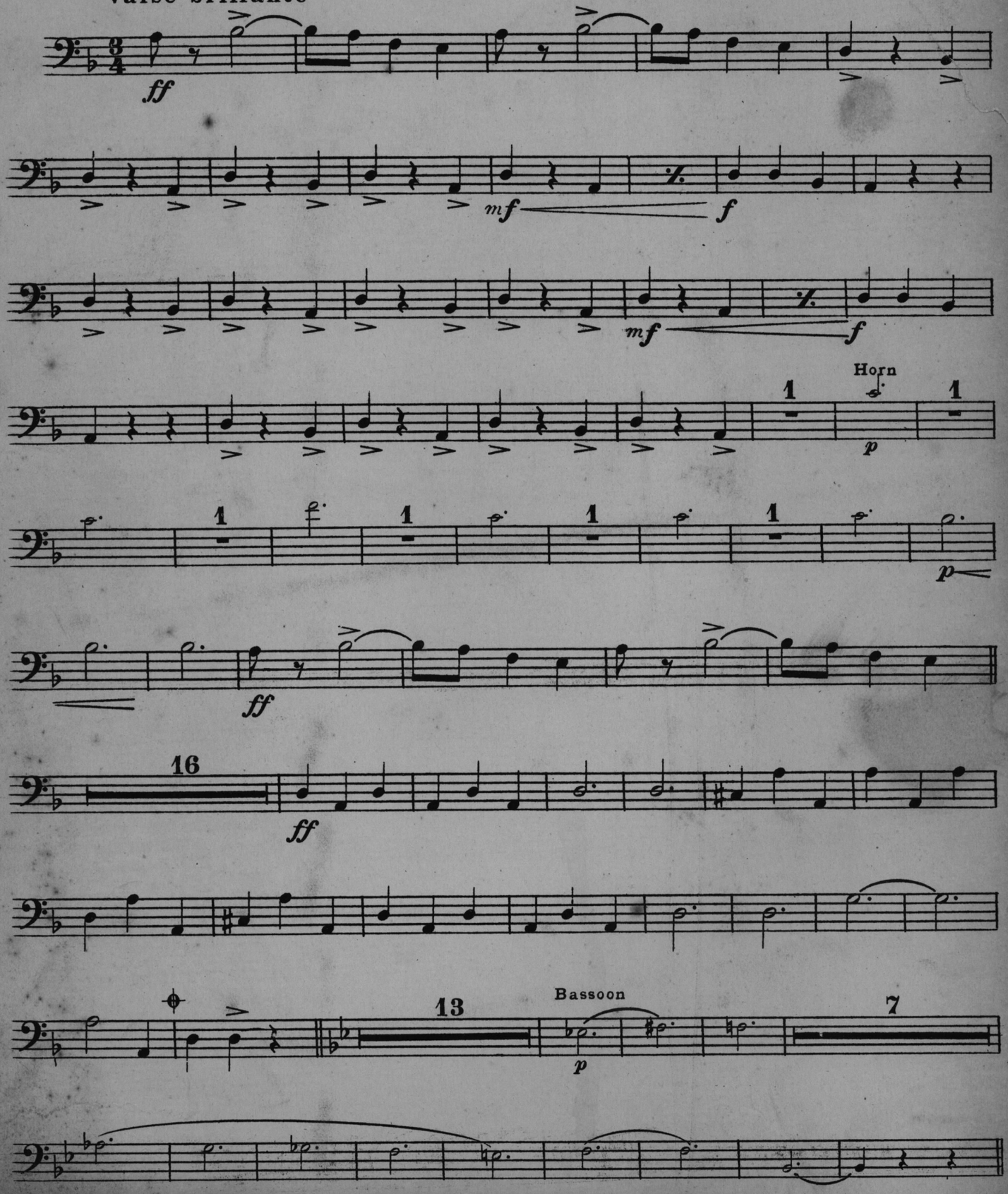

a2
f marcato
3
sf
3
13
p
7
D. C. al Coda
CODA
f
8
ff

Camera Studies

TROMBONE 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante



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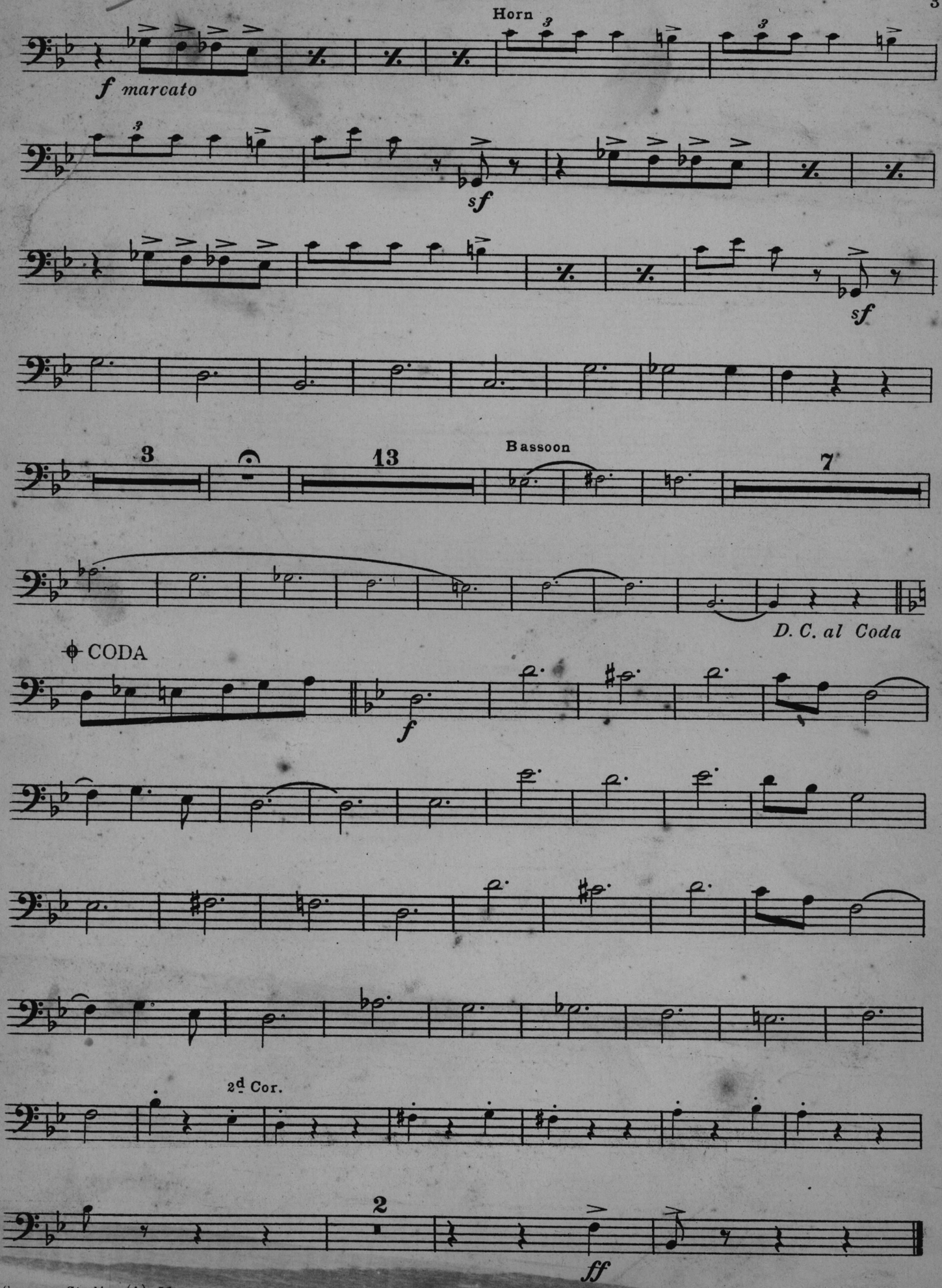
OlS in G. – Thrown one next – Coming home the rest book 16

Trombone



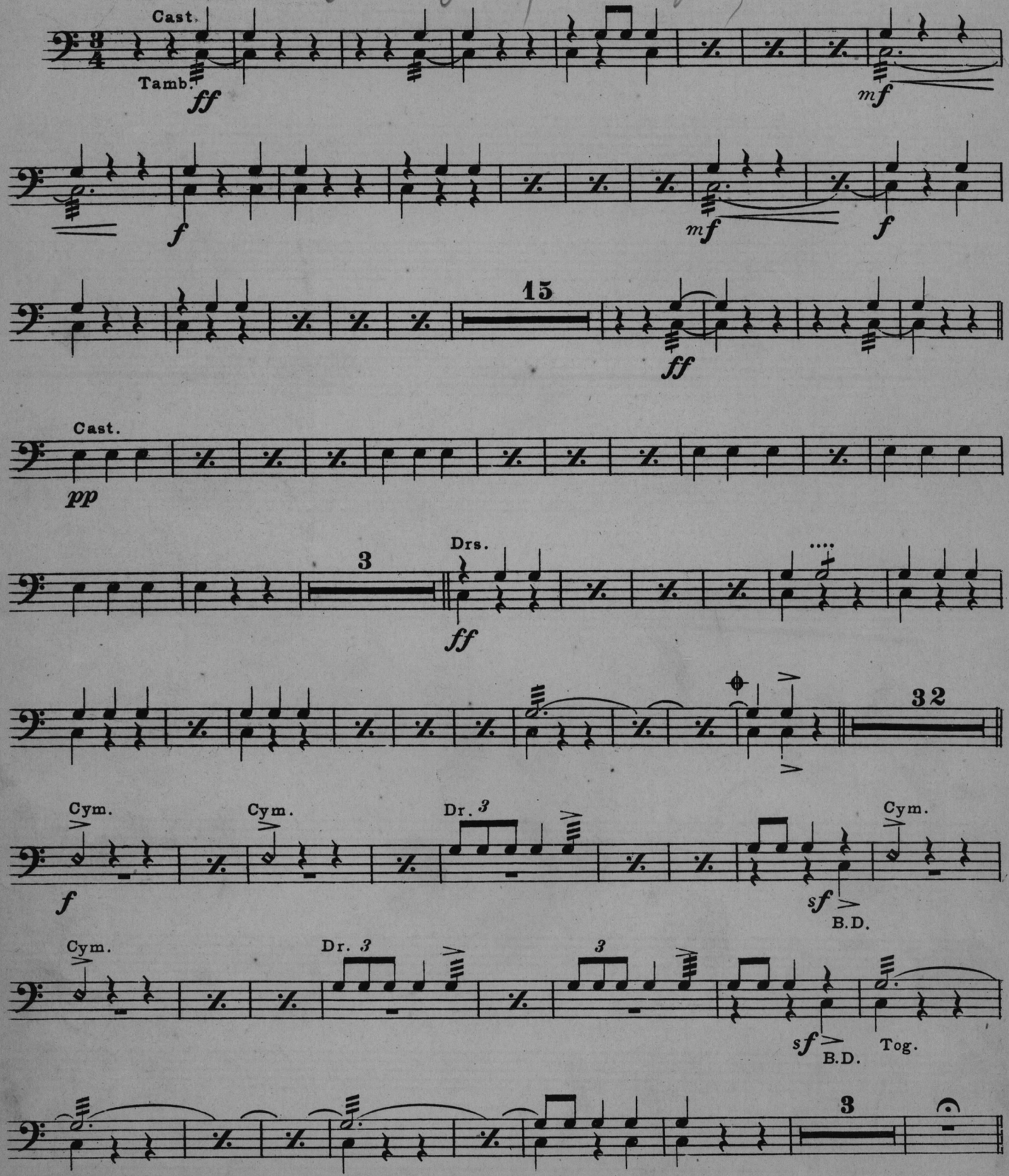
Camera Studies

DRUMS 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Old Lang Syne / theme no 1 after coming thru the rye

Valse brillante



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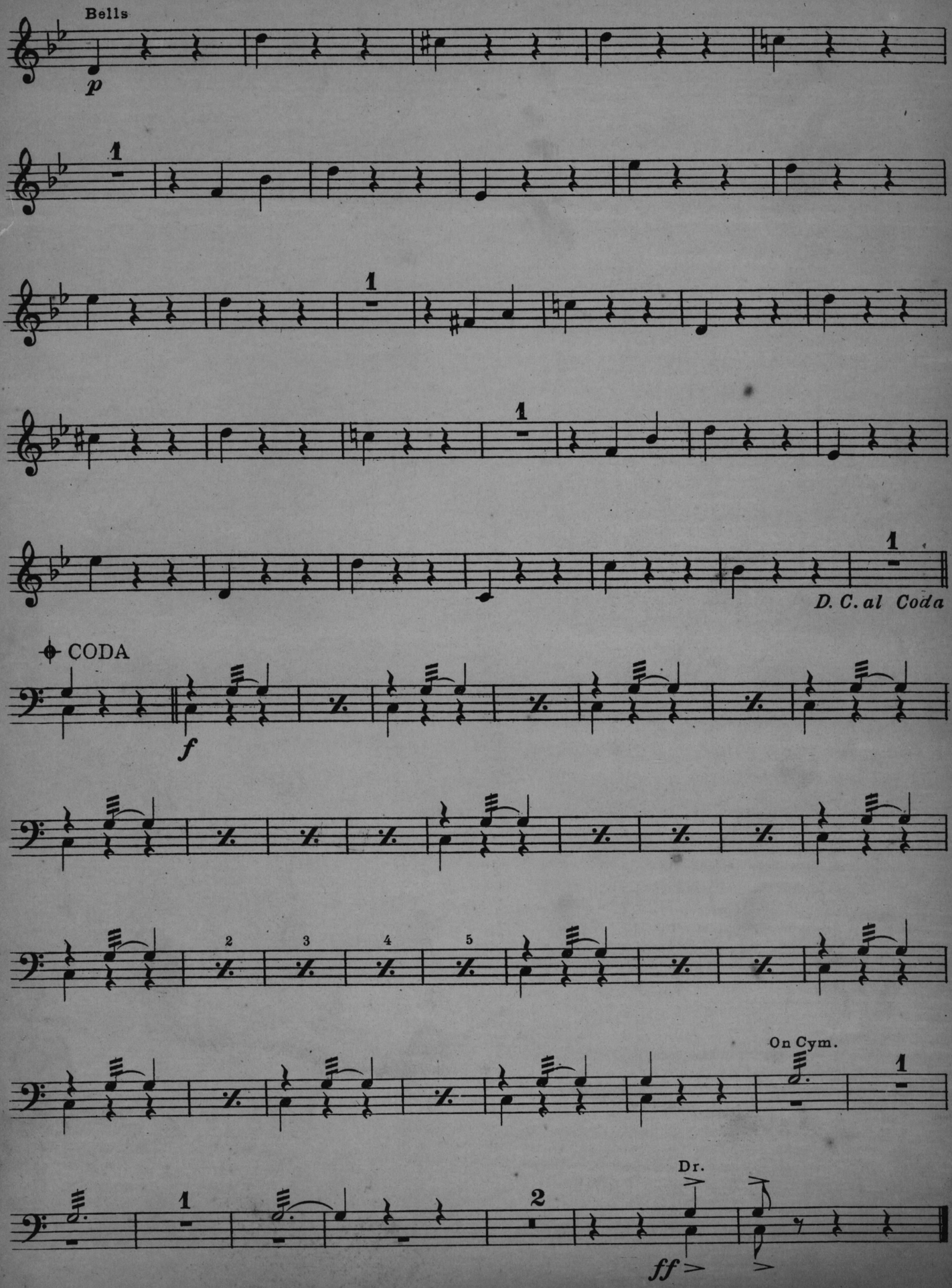
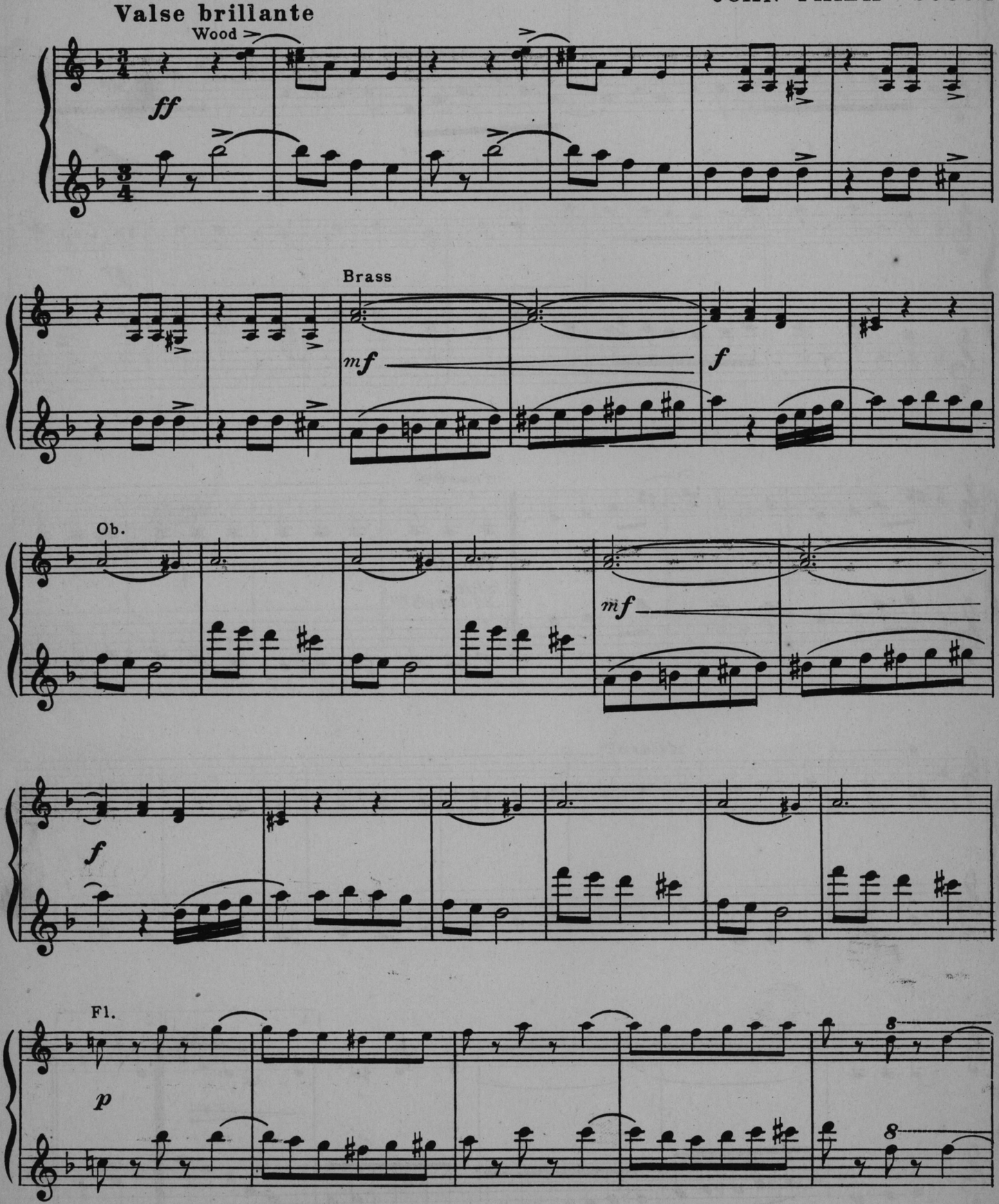

Bells
p
1
1
1
1
D. C. al Coda
CODA
f
2
3
4
5
On Cym.
1
1
2
Dr.
ff

Camera Studies

1st VIOLIN 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante



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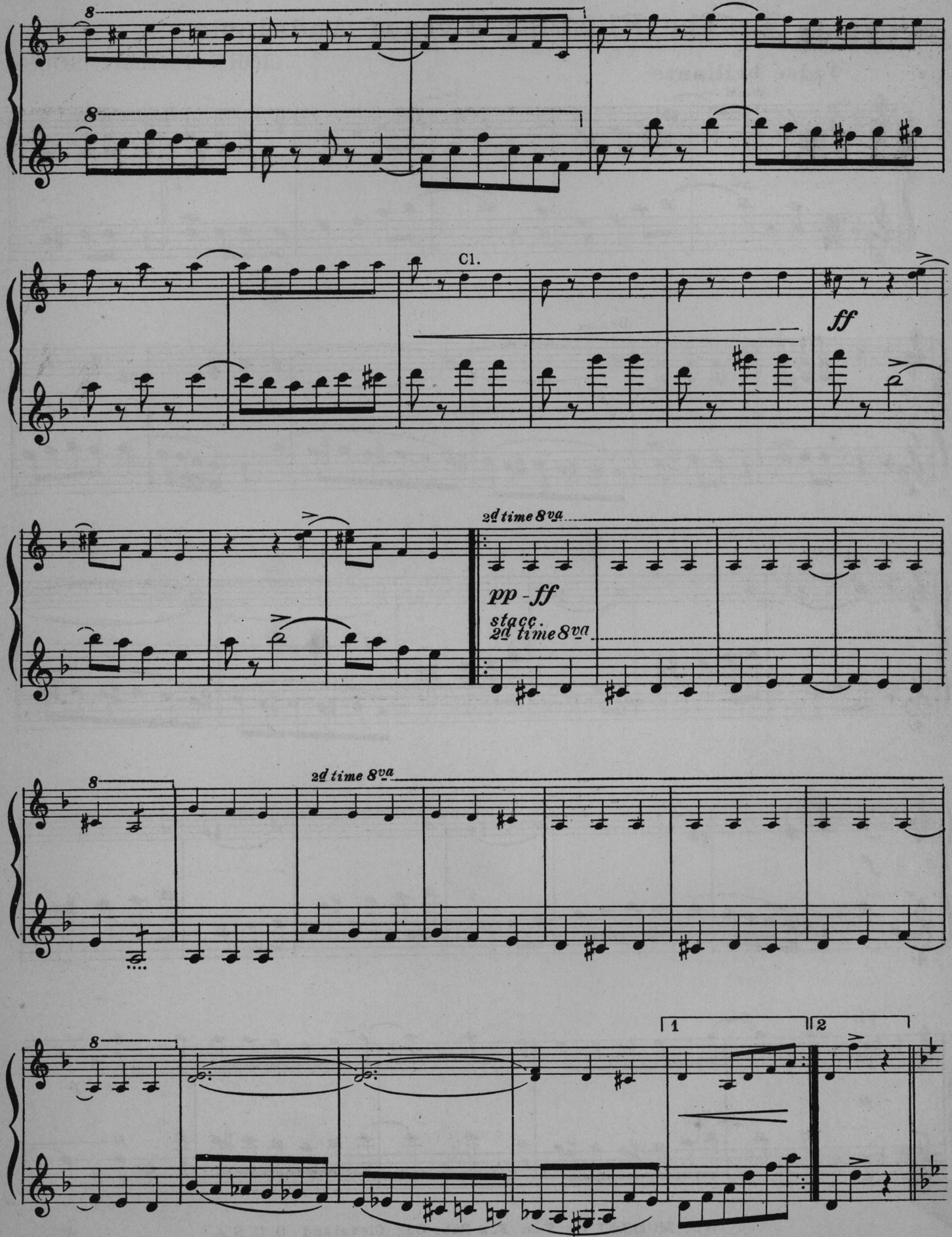
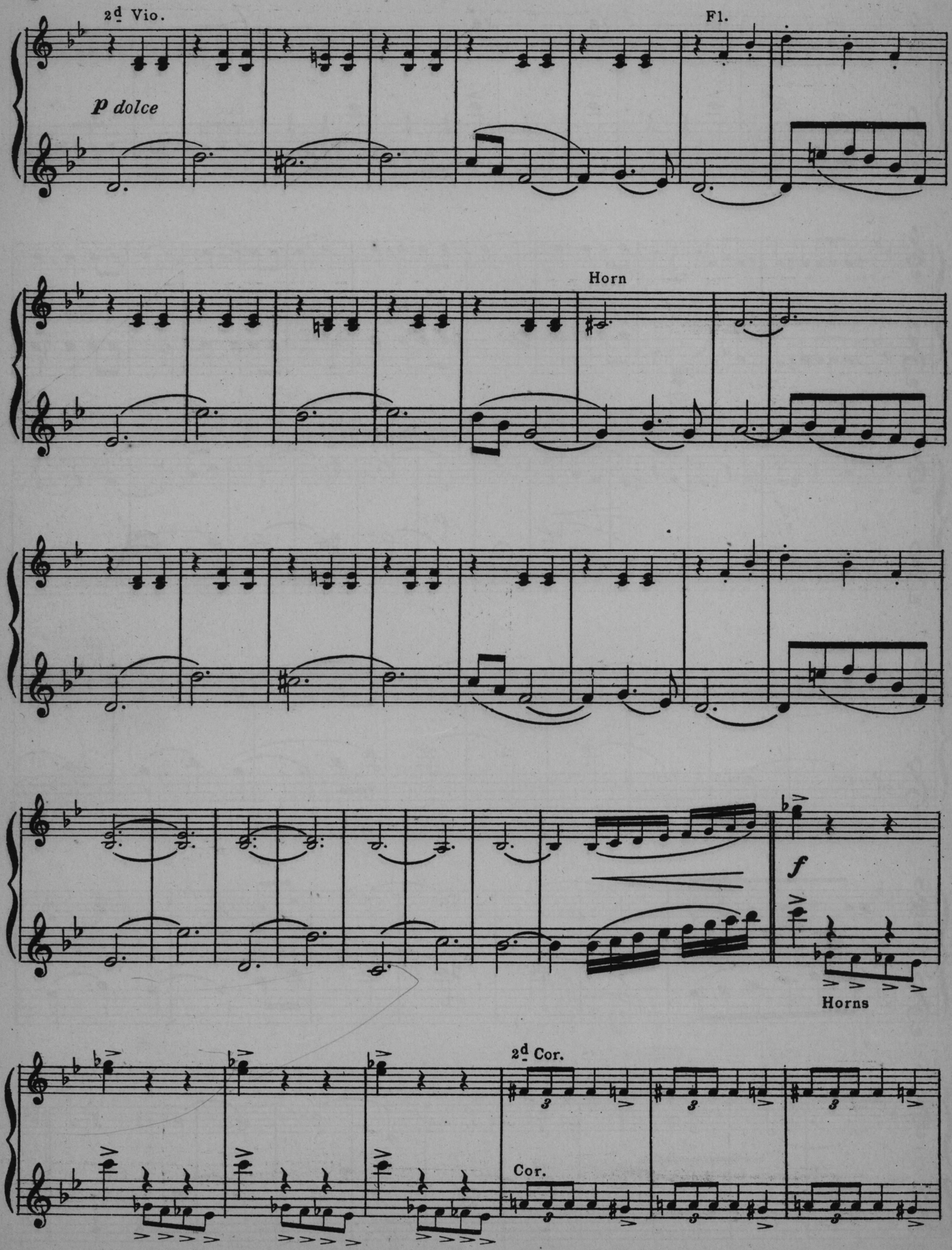
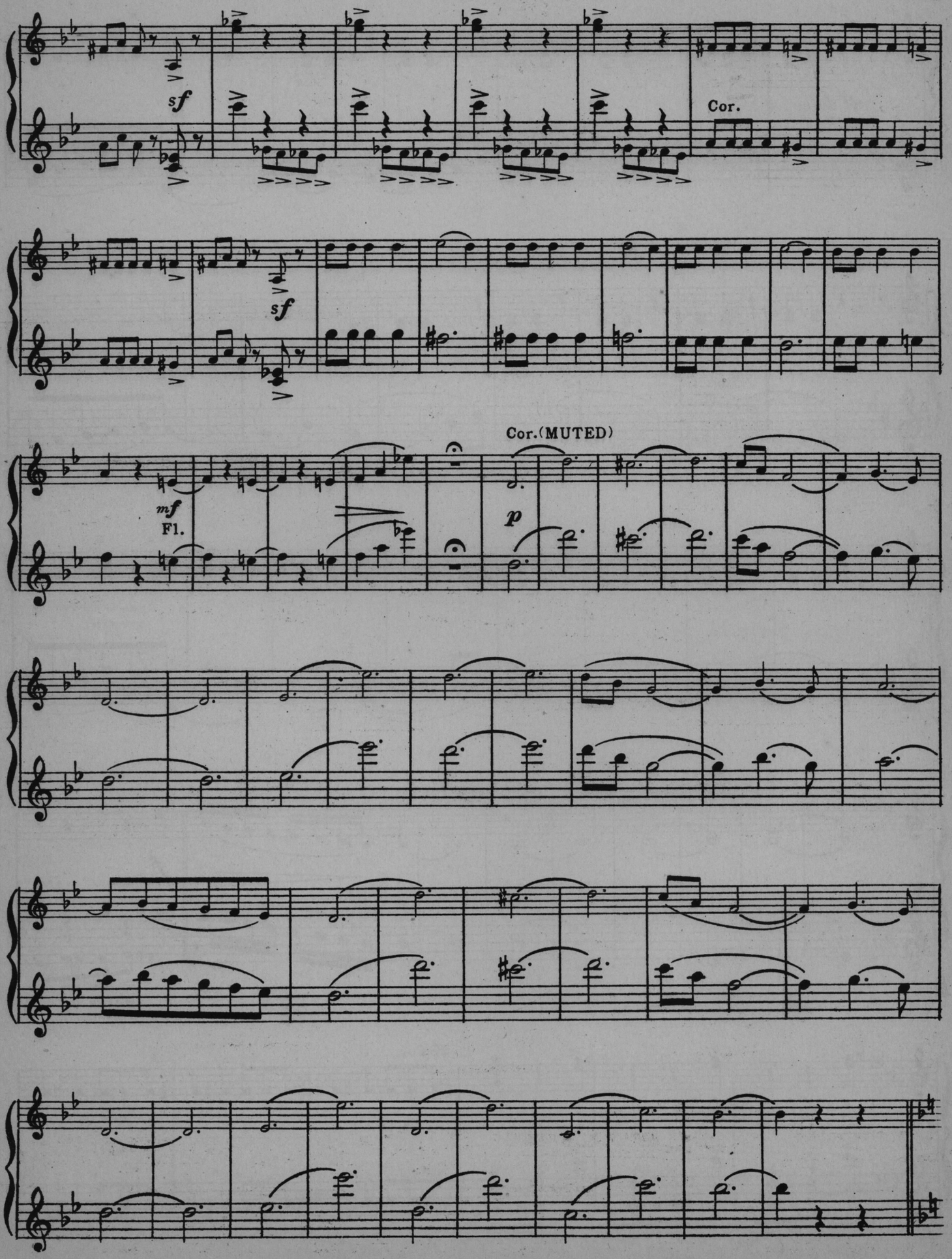
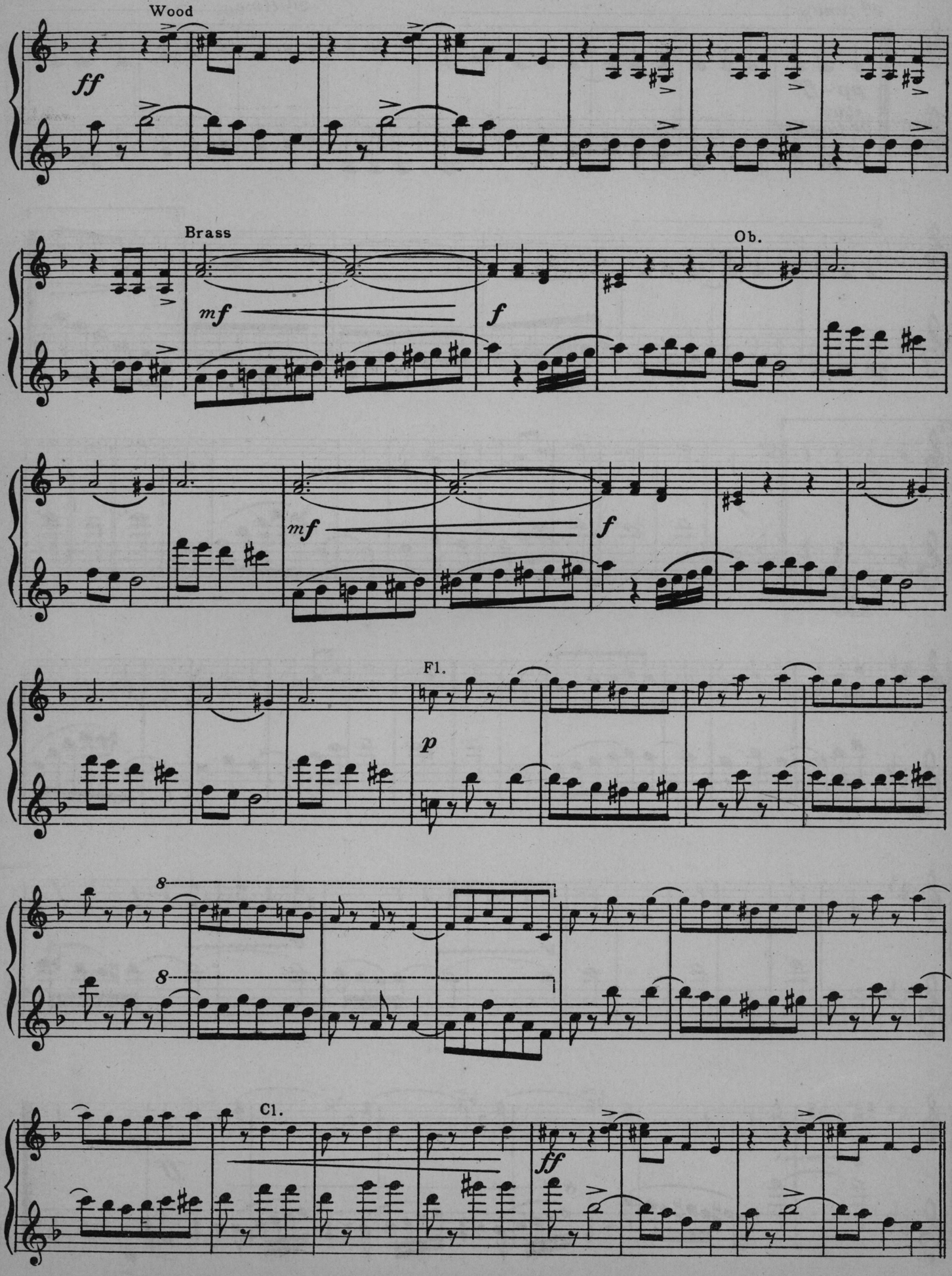

8
8
Cl.
ff
2d time 8va
pp - ff
stacc.
2d time 8va
8
2d time 8va
8
1
2

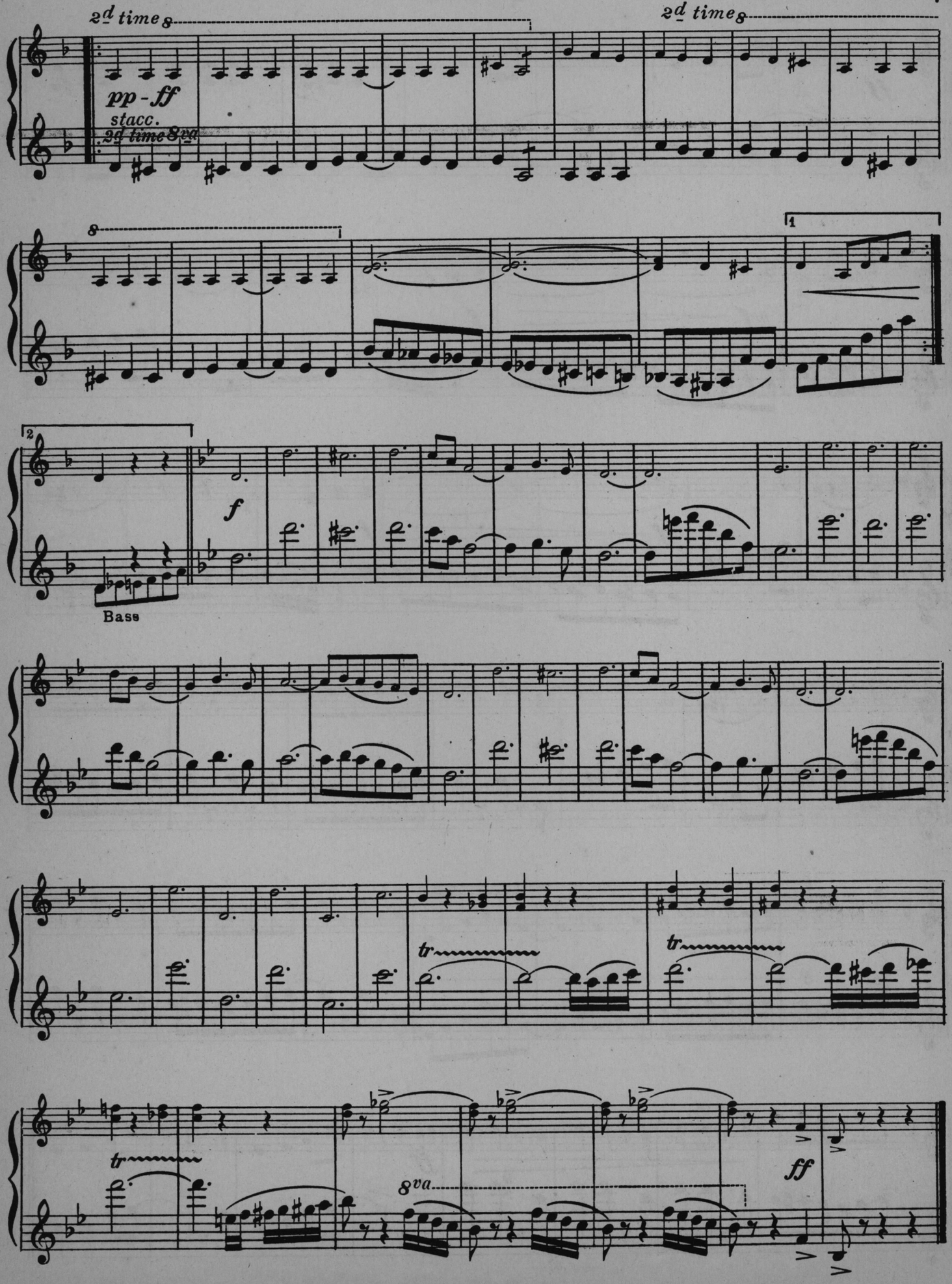
1st Violin




sf
Cor.
sf
Cor.(MUTED)
mf
Fl.
p

1st Violin

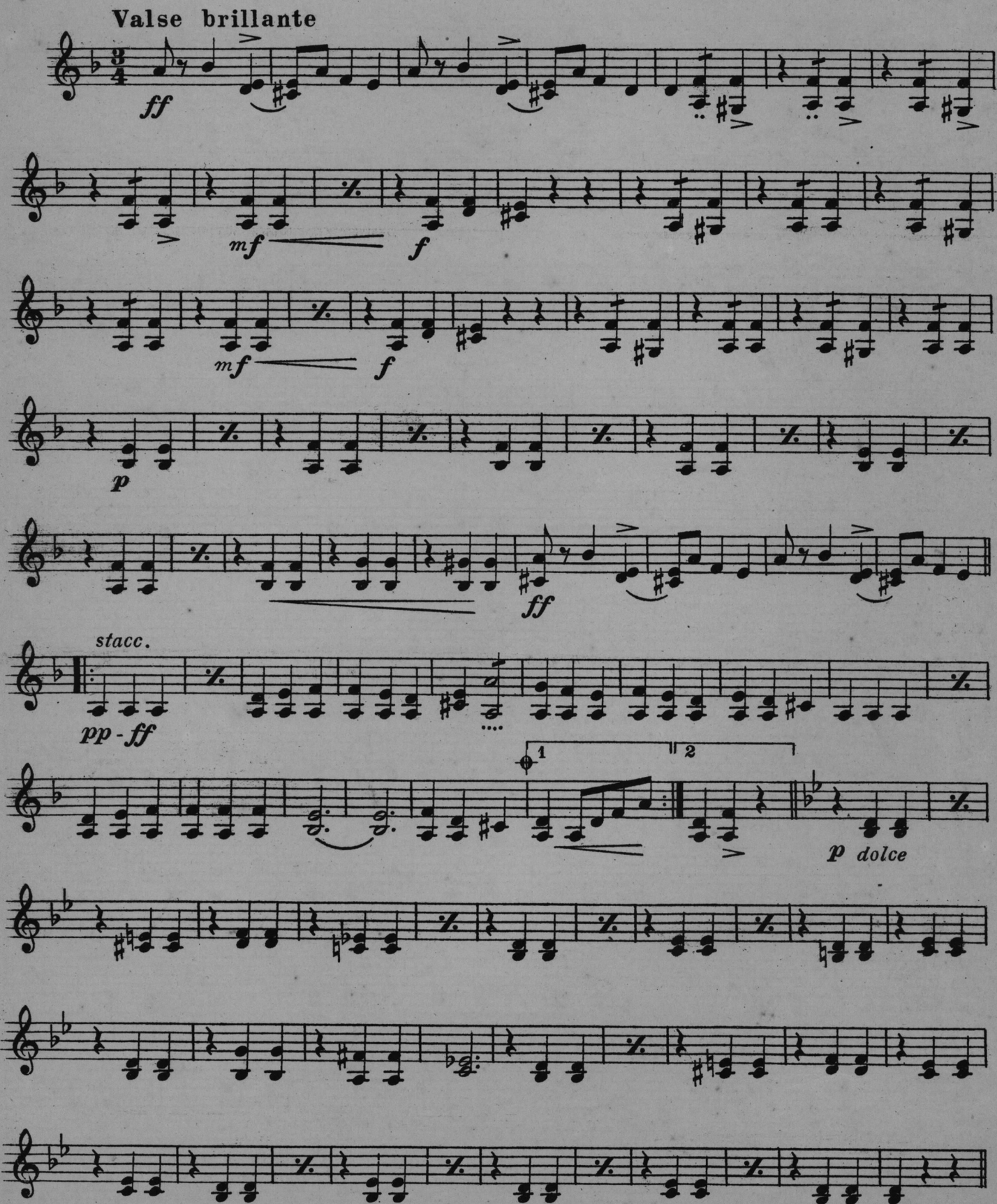



2d time 8
pp - ff
stacc.
2d time 8va
2d time 8
8
1
2
f
Bass
tr
tr
tr
8va
ff

Camera Studies

2d VIOLIN 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA



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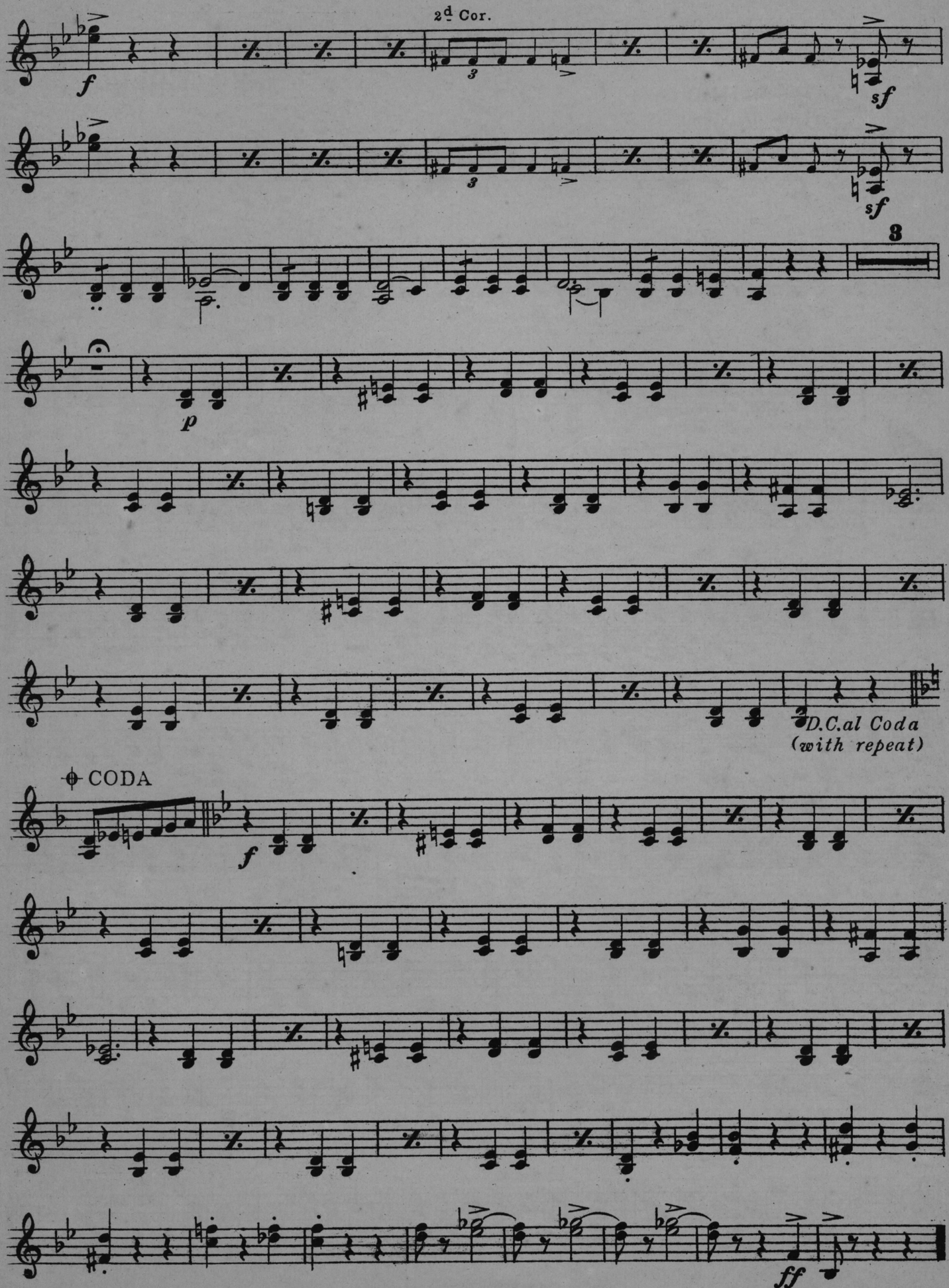
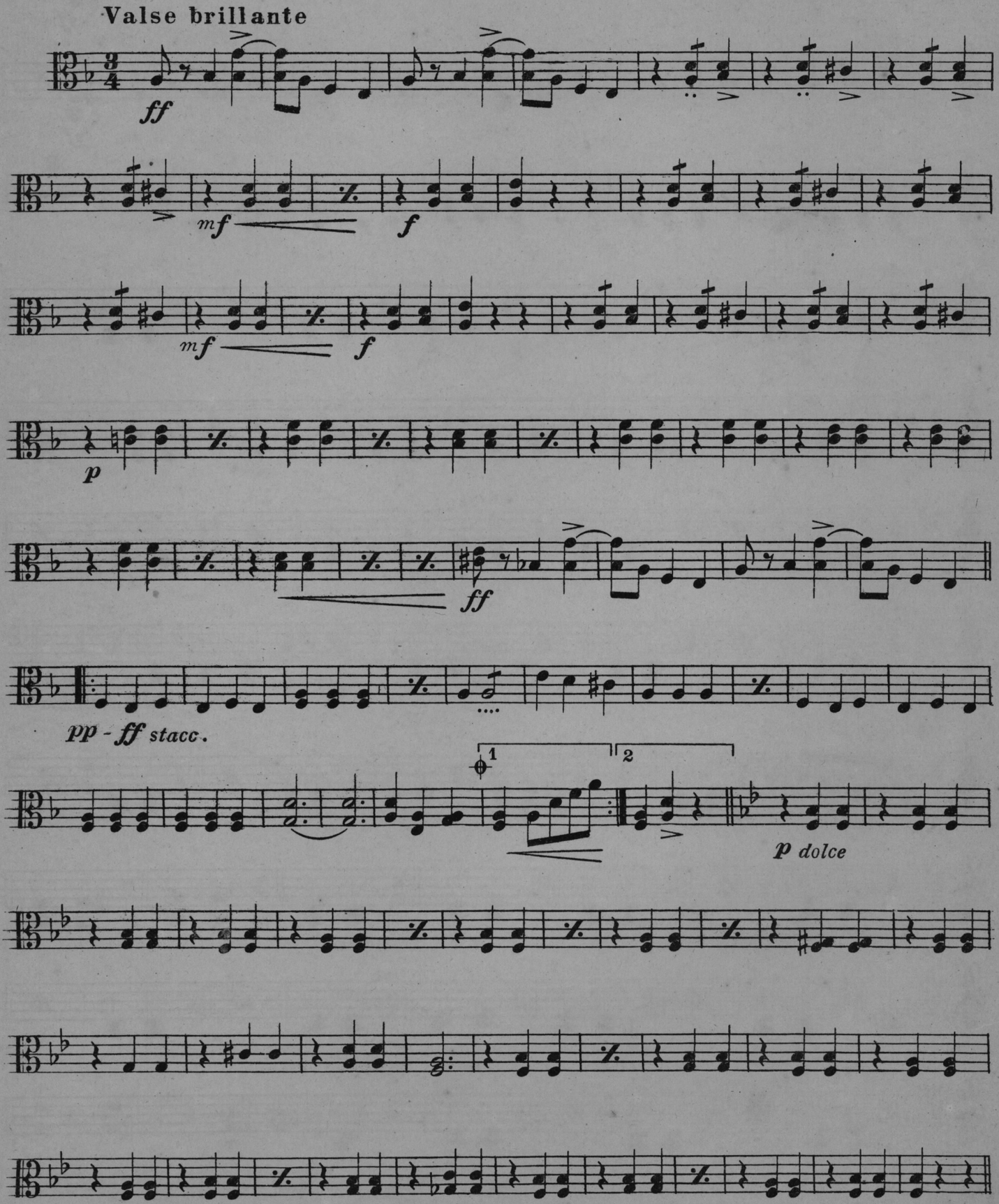

2d Cor.
f
3
sf
3
p
D.C.al Coda
(with repeat)
CODA
f
ff

Camera Studies

VIOLA

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA



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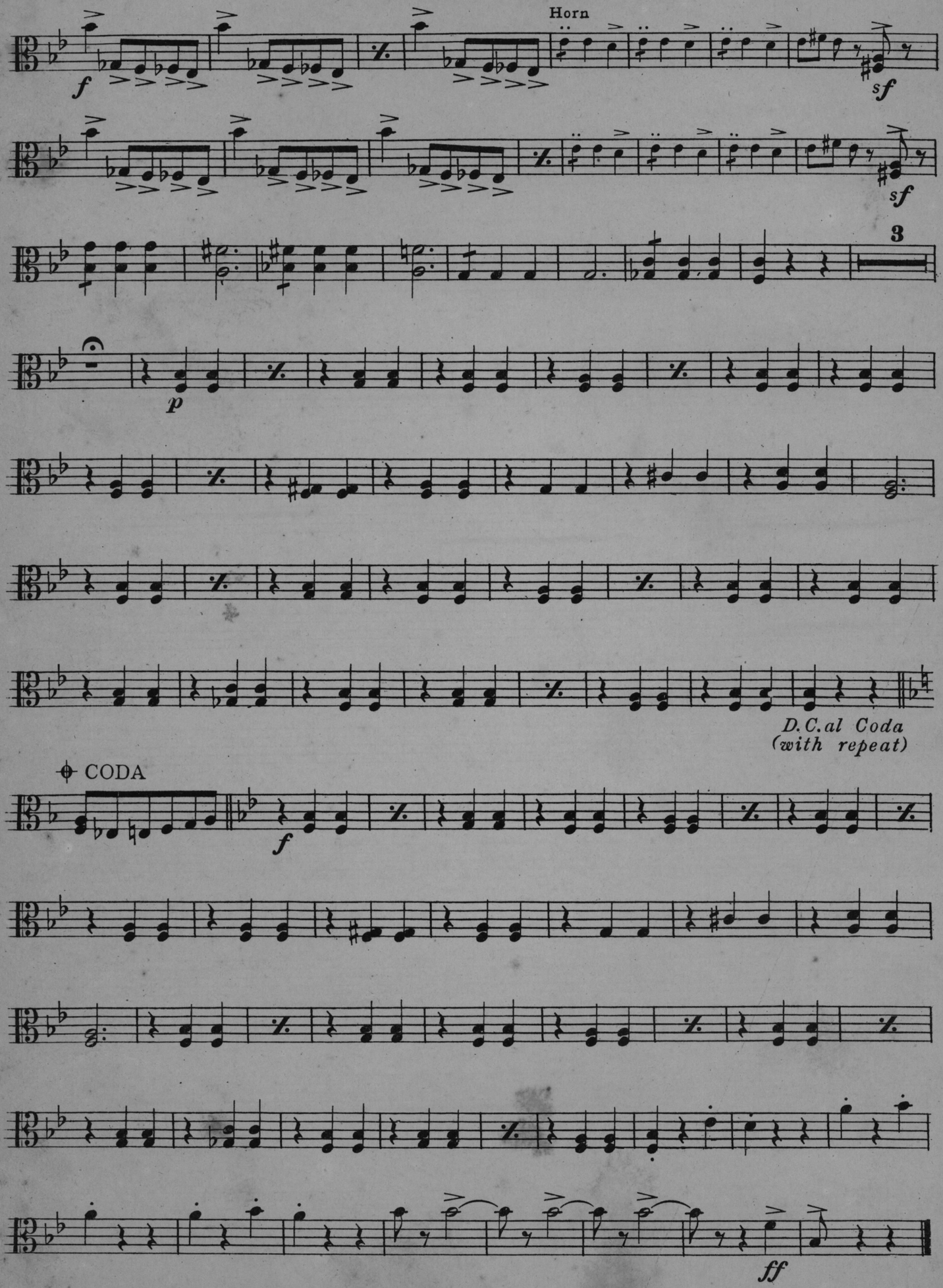

Horn
f
sf
sf
3
p
D.C.al Coda
(with repeat)
CODA
f
ff

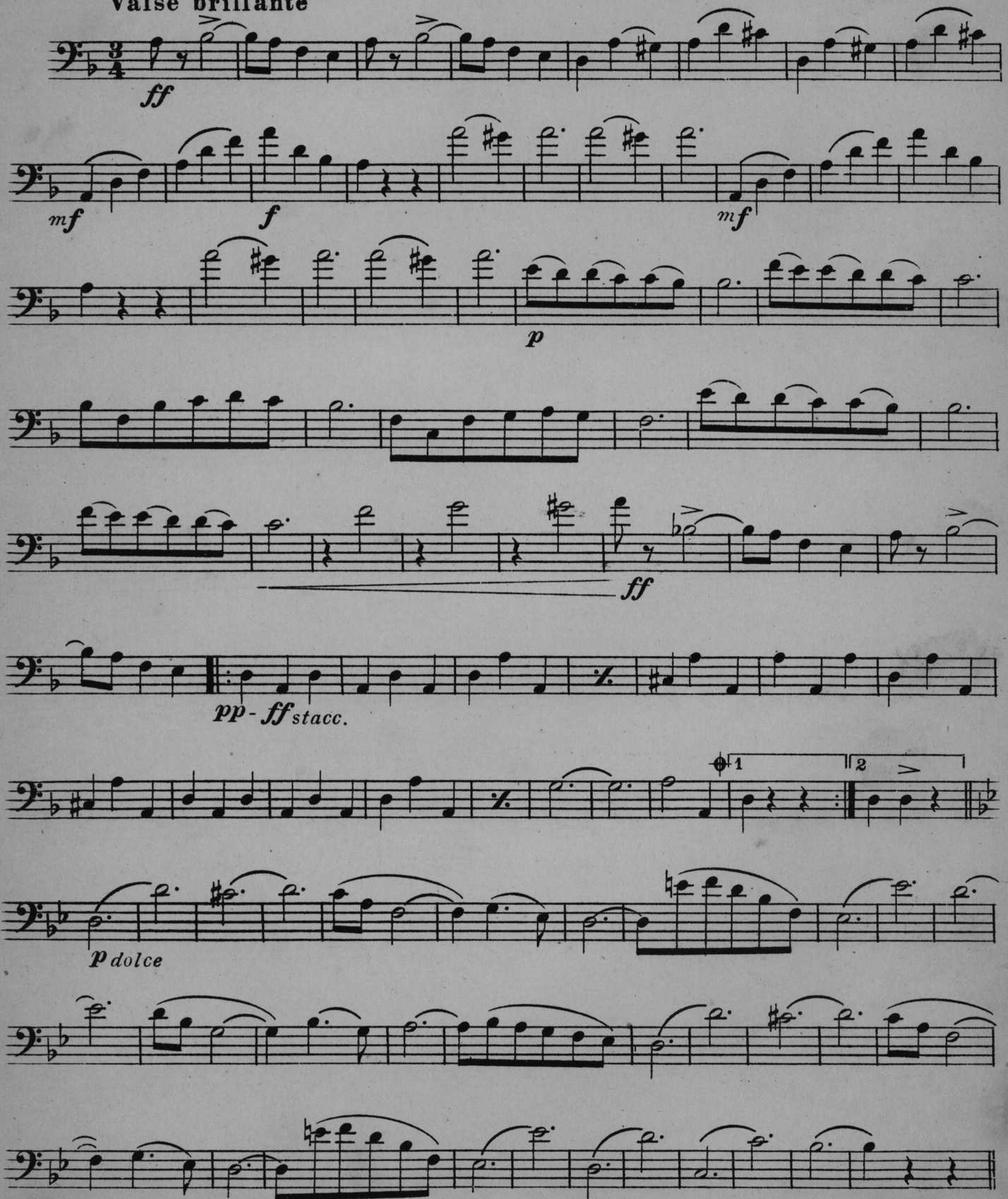
Camera Studies

CELLO

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante



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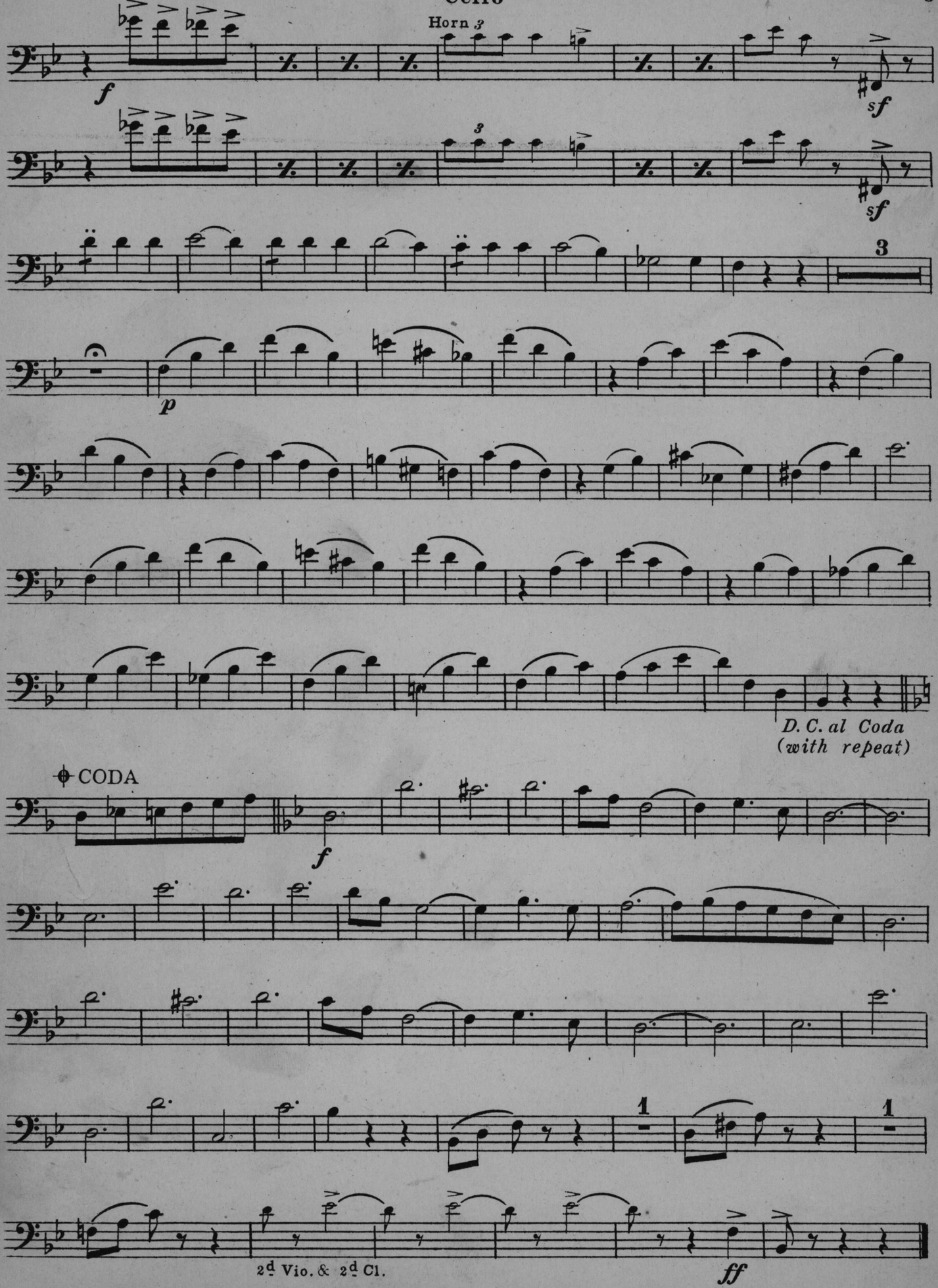

Horn 3
f
sf
sf
3
p
D. C. al Coda
(with repeat)
CODA
f
1
1
2d Vio. & 2d Cl.
ff

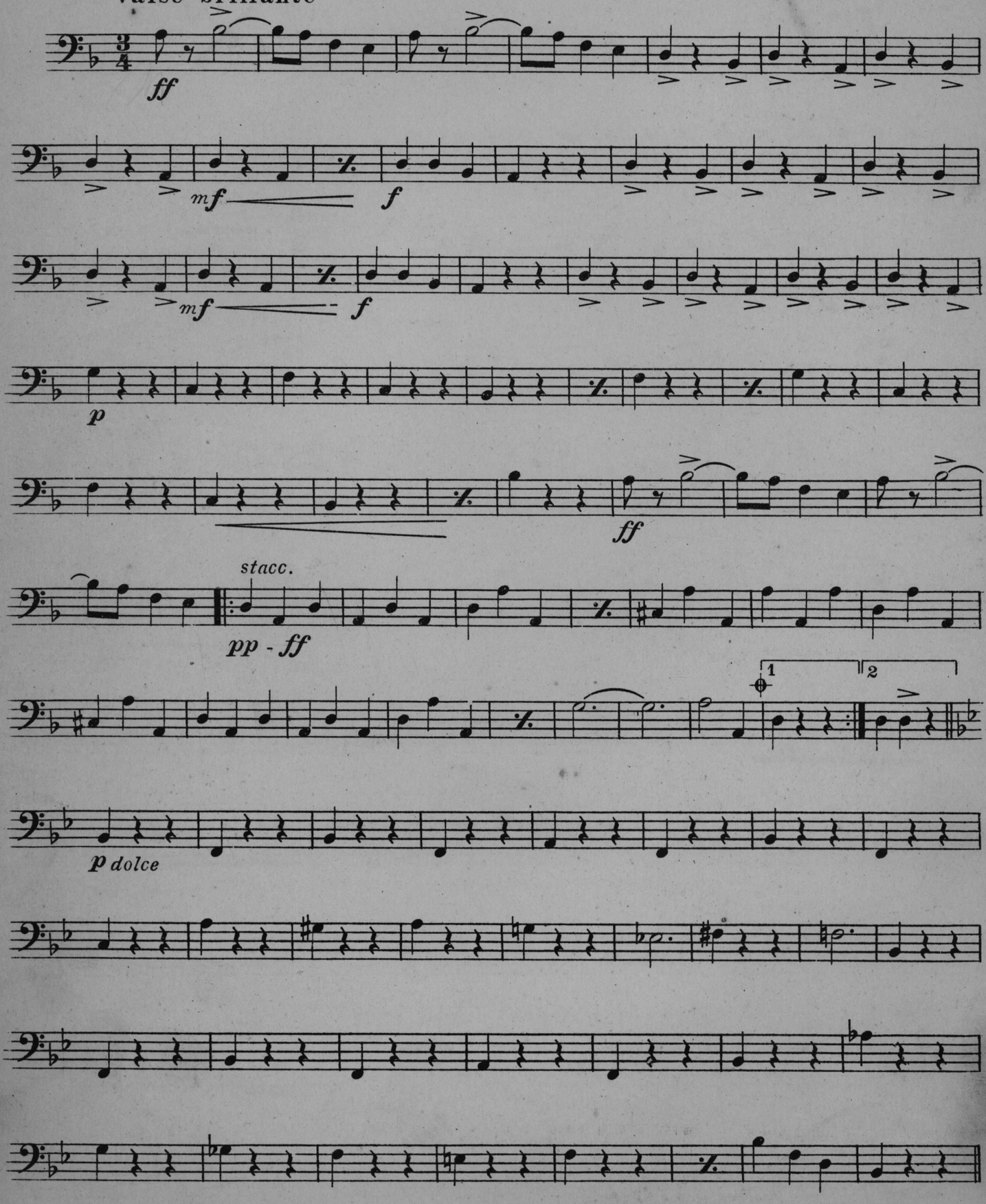
Camera Studies

BASS

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante



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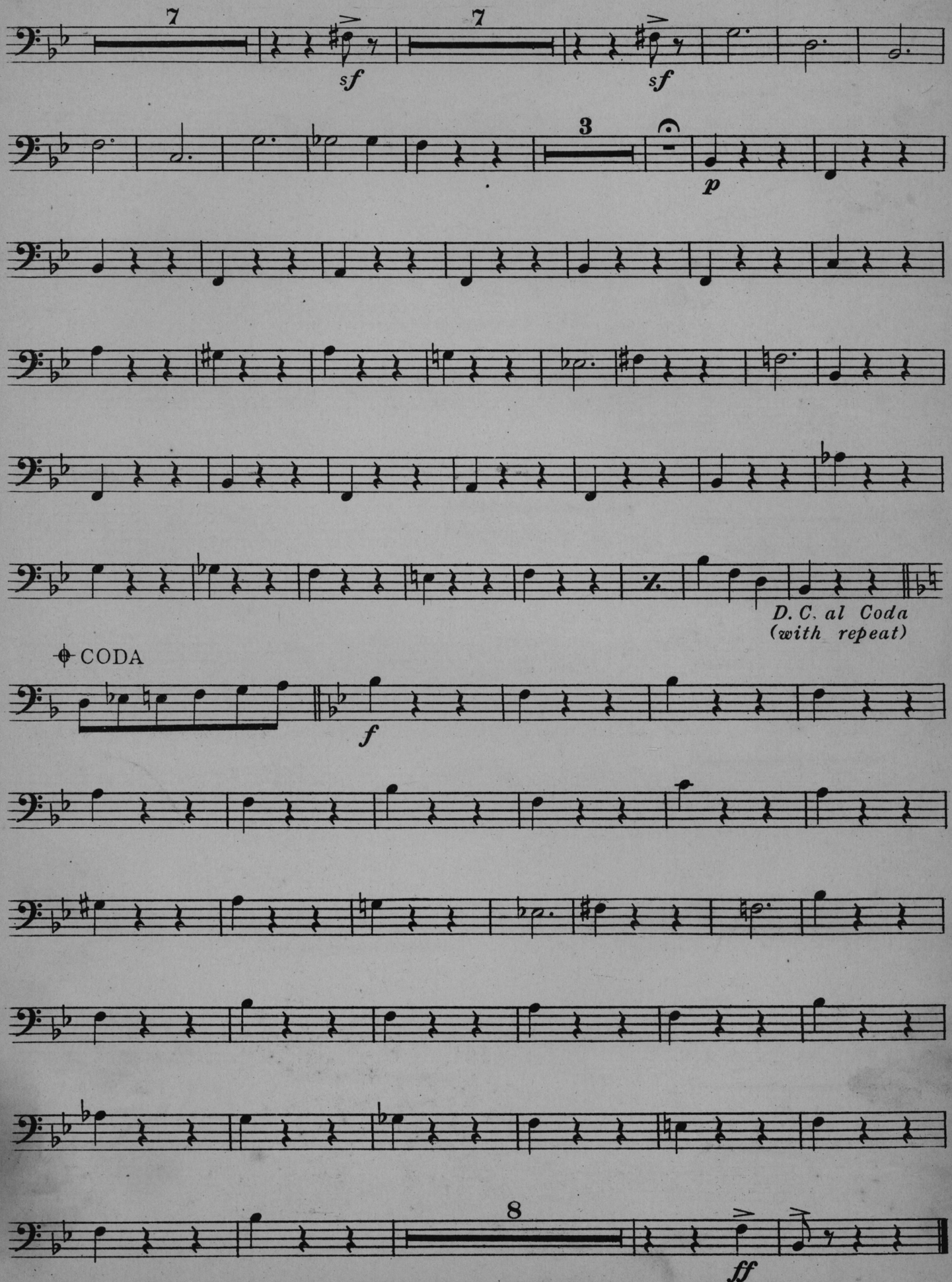
7
sf
7
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